



St Paul's
COLLEGIATE SCHOOL

THE INFORMER

KEEPING THE ST PAUL'S PARENTS AND STUDENT COMMUNITY INFORMED

ISSUE 4 | OCTOBER 2018

DEAR PARENTS AND GUARDIANS

IN JUNE, THE LOWER HOUSE OF THE FRENCH PARLIAMENT PASSED A LAW BANNING THE USE OF MOBILE PHONES ANYWHERE ON SCHOOL GROUNDS FROM THIS SEPTEMBER, STATING THAT IT WAS A "DETOX" LAW FOR A YOUNGER GENERATION INCREASINGLY ADDICTED TO SCREENS. THE NEW LAW BANS CELLPHONE USE IN SCHOOL PLAYGROUNDS, AT BREAK TIMES AND ANYWHERE ON SCHOOL PREMISES. LEGISLATION PASSED IN 2010 ALREADY STATES THAT CHILDREN SHOULD NOT USE PHONES IN CLASS. THE GUARDIAN NEWSPAPER STATED THAT PRESIDENT EMMANUEL MACRON'S PARTY BELIEVED THAT 'BANNING PHONES IN SCHOOLS MEANT THAT ALL CHILDREN NOW HAD A LEGAL RIGHT TO DISCONNECT FROM DIGITAL PRESSURES DURING THE SCHOOL DAY'.

Over the past few months, media have heightened awareness over the challenges of use of digital technology by teenagers, with banner headlines which have included, "Digital wellbeing is the new fitness craze"; "Is teen cellphone addiction the new gateway drug", "Why you are addicted to social media", "Teenager claims he attempted suicide after being so obsessed with computer games", "For your eyes sake, put the phones to bed early".

Many of us rely on smartphones to help us with daily activities from waking up in the morning, reading the news, accessing the internet, through to communicating with friends and family. However, a rise in smartphone use has also led to a growing rise in mental health issues.

Dr Michelle Dickinson, creator of 'Nanogirls', reported on a Deloitte survey in Britain, which found 79% of

people checked apps on their phone an hour before going to sleep and 55% checked their phone within 15 minutes of waking up. She stated that this 'increasing dependency on our smartphones is partly caused by our apps being engineered to feed our needy desires to interact with them. Excessive smartphone use can disrupt our sleep patterns, change our social interaction and reduce our productivity at work'.

For young people, the consequences are even more significant. Dr Dickinson goes on to quote from the Journal of Clinical Psychological Science, which found that 40% of teenagers who spend five or more hours on their phones had thought about suicide, compared to 28% of those who used their phones for less than one hour a day. The study unsurprisingly found teenagers who spent more time socialising with friends in real life or participating in team sports had a



much lower risk for depression and suicide. This research is a huge endorsement for St Paul's compulsory sport policy and the no-device outdoor education experience down at our Tihoi Venture campus.

There has recently also been a big push towards 'digital wellness'. Apple unveiled a new 'Do Not Disturb' at bedtime, grouped notification and screen time feature to reduce distraction. These dashboard features offer a detailed breakdown for parents of time spent on smartphones each day by their sons or daughters and act like a fitness tracker.

Early in Term Two, we had approaches from a number of Year 9 boarding parents asking that we extend the ban of smartphones from the middle



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through to the end of their son's Year 9 experience. Encouragingly, 88.52% of our boarding families, when surveyed, did not think that cellphones were important for their son (i.e. 1/6 or 2/6 in importance) at Year 9 level. With many comments such as: "I don't think they need phones at school"; "Our son has a smartphone at home, but we don't feel it's critical to his survival to have it at school"; "We very strongly support no cellphones for Year 9 boys, especially smartphones. We have noticed greater emotional investment in genuine friendships and high levels of commitment to school activities from our son. We feel this is precisely because he is not on (or even worrying) about social media"; "I have no issue with the banning of all cellphones throughout the entire time my son is at St Paul's"; "St Paul's unique point of difference is the emphasis on social development and nurturing a cooperative and collegial environment within the school. Limiting access to social media for the younger boys can only enhance this"; "No smartphones until Year 11 please"; "We don't honestly think that they need a smartphone, even in Year 10".

At the start of term three, all of our students bringing cellphones into lessons were asked to place them automatically upon entry into boxes at the front of each classroom.

We realise that cellphones are handy for ease of communication between parents and their son or daughter (i.e. to organise transport arrangements after school; to send reminders

during the day, etc). However, we are uncertain about the real benefits to their educational experience at St Paul's Collegiate School of junior students (Year 9 and 10) having smartphones at school.

Dr Mark Griffith, a leading addiction expert, believes that social media firms such as Facebook and Snap Chat have developed an arsenal of techniques to keep our young people glued to their products – 'What they do is maximise the time that people are on their network because that relates to the advertising that they can raise.' One of the key benefits of schooling is to enhance opportunities of social interaction and engagement between teenagers, to help young people grow their confidence and self-belief and their face-to-face communication skills. There is nothing worse than seeing a group of three or four teenagers sitting on a bench, each self-absorbed in texting or on a different social media app.

Secondary schools have a duty to keep students safe when they are under their care. Some of our students use Virtual Private Network or VPN (i.e. free software) to circumvent the school's firewalls and hence the filtering set-up in our server system, or hotspot, using their mobile phone data to access games or internet sites (i.e. pornography, etc), which as a school, we deem inappropriate for them to access and try our hardest to restrict during normal operating hours.

We are more fortunate than many schools in that on the whole our student cohort adheres to and respects school

rules that cellphones can only be used in the Student Centre or boarding houses between 8.00am and 3.30pm. They recognise that the use of mobile phones around the grounds, in class or chapel, could result in their phone being confiscated and held in the school safe for a month.

But for our most junior students (Year 9 and 10), we want to go a step further and ban the bringing of smartphones onto the school grounds. According to a New York Times report, both USA teens and adults check their smartphones 150 times per day (or every six minutes) and on average send 110 texts per day. For many teenagers, texting is passé, they have upgraded to platforms such as Snap Chat and Instagram. Smartphones and social media thrive on the appeal they have to the brain's desire for reward chemistry. Studies have shown that they can interfere with sleep cycles, increase aggression and are a potential source of huge distraction.

Towards the end of this term, all prospective Year 9 parents and future Year 10 parents (i.e. both day and boarding) will be able to access an online survey, to provide feedback on whether families would support this change of smartphone policy in our junior school. We don't propose to ban cellphones which have the most basic communications functions, just those that enable the user to access the internet. We look forward to ascertaining your support for such an initiative.

We have prepared a new digital format of this publication of *Informer*. You will have already received a link of this version by email. It is our intention to bring you future digital versions more frequently and hope you have enjoyed reading it online.

We are aware there may be some of you who prefer a hard copy version of *Informer* that perhaps gets passed on to grandparents or friends and family, so we welcome your feedback on the new digital format. We will send out a survey to parents to get an understanding of your preference to receive this newsletter in its current format or as a digital version. Alternatively you can contact the Headmaster directly at headmaster@stpauls.school.nz.





NATIONAL RECOGNITION – PRIME MINISTER’S EDUCATION EXCELLENCE AWARD FOR LEADING THE AGRIBUSINESS INITIATIVE

One of the highlights of the school year, if not of the past decade, for our school was the national recognition St Paul’s Collegiate School received at the Prime Minister’s Education Excellence Award ceremony held at the Beehive on Tuesday, 3rd July. Our school took out the ‘Excellence in Leading – The Atakura Award’, a prestigious award that ‘celebrates an innovative or condition changing breakthrough that leads to improved education for youth’.

The Award was presented by Acting Prime Minister at that time, the Honourable Winston Peters, in conjunction with the Minister of Education, Mr Chris Hipkins and Associate Minister of Education. 128 other schools had also been considered for the various categories of ‘Prime Minister’s Education and Excellence’. St Paul’s selection was fantastic recognition of our school’s leadership with the establishment, development and coordination of the national Agribusiness programme

for NCEA Level two and three students around the country. Currently just under 50 schools have taken up the opportunity of teaching this very relevant and engaging new subject and it is hoped that a 100 schools will be on board next year.

In receiving this award, we need to recognise the amazing committed support that we have had from our principal partners: DairyNZ, Beef+Lamb and Gallaghers, as well as our eleven business partners: BNZ, Zoetis, New Zealand National Fieldays Society, AGMARDT, Greenlea, Waikato Milking Systems, AGrowQuip, Waitomo Petroleum, Campbell Tyson, Tetra Pak and Fairview Motors. Our thanks also go to Deputy Headmaster, Mr Peter Hampton for his outstanding leadership of this project, Mrs Kerry Allen for the great preparation she put in for NZQA and to resource the subject and Mr Chris Foot for his passionate implementation of the programme in our own school.





CRAIG HARDMAN: ISNZ HONOURS AWARD – CITATION

At the Independent Schools of New Zealand (ISNZ) annual conference held in Auckland in late June, one of our outstanding members of staff was presented with an ISNZ Honours Award for Service to Students and Sport, by the Honourable Jenny Salesa, Associate Minister for Education. An ISNZ Honours Award is presented to 'honour exceptional staff who have demonstrated talent, service and commitment to Independent Schools that is truly above the ordinary'. In recent years, we have been fortunate to have Mr Duncan Smith, HOF Science (2012); Mr Martin Holmes, past HOD Commerce (2013); Mr Gary Henley-Smith, past Guidance Counsellor and Housemaster (2014); Mr Chris Wynn and Ms Cyn Smith, Tihoi Directors, for outstanding service to Outdoor Education (2015); Mr Peter Hampton, Deputy Headmaster – Curriculum and Assessment, for contribution to Agribusiness (2016); and now Mr Craig Hardman receives this prestigious award and recognition from their Independent School colleagues. The following is the citation read out at the awards ceremony when the awarded was presented:

Craig Hardman, St Paul's Collegiate School – for Service to Students and Sport

Craig joined St Paul's Collegiate School after taking a Conjoint Degree in Teaching and Sports and Leisure. Over the past decade, his passion, enthusiasm and determination have seen him work his way up through the ranks into positions of responsibility and leadership.

Craig has been HOD PE and Health and Leader of Curriculum - PE since 2011, and he recently became Housemaster of Williams Boarding House. Craig has coached the Schools' 1st XI Hockey squad since his arrival at St Paul's, culminating in the team becoming national secondary school champions in the Rankin Cup and being named Secondary Schools Team of the

Year at the Brian Perry Waikato Regional Sports Award. Craig also developed and implemented various exciting initiatives such as the Xcellerator Programme for junior high performance sportsmen and the Character Education initiative, a drive to introduce character development into the curriculum.

Craig forged a partnership with the regional Midlands Hockey organisation, encouraging them to base their operations from the school. He also helped establish a Collegians' Hockey Club to enable Old Collegians and members of the community to play hockey through the school, and to foster a strong link between past and present players.

Craig is a motivated, goal-driven teacher and coach. He develops strong relationships with students, is approachable and interacts with students and staff in a most professional manner. He is always prepared to do the hard yards, often going above and beyond the call of duty.

Craig has a long future ahead of him and exhibits the attributes of a true leader. He gives fully of his time, energy and experience to improve the lives of students in the classroom, on the turf and in the boarding environment. He has succeeded in all areas, while raising a young family alongside his wife Brooke. Craig is destined to lead a school and has made an outstanding contribution to St Paul's.

Mr Craig Hardman has been a huge asset to our school. Outstandingly well-organised and efficient, he has managed a multitude of key roles very effectively whilst proving an extremely successful Housemaster and Hockey coach. Craig's ISNZ Honours Award is well-deserved recognition for his tremendous commitment to St Paul's Collegiate School.

ST PAUL'S ICON STEPS DOWN AFTER 45 YEARS OF SERVICE



Mrs Bev McCarthy recently retired from her role as Sargood Matron. Bev joined our team at St Paul's Collegiate School in 1973 as a kitchen-hand. In 1975 through to 1987, she took up a housekeeping role in first the School Boarding House and then in Clark House. In 1988 through to this year – almost 31 years, Bev has been the Matron of Sargood House; tending to the pastoral needs of the 90 plus boys in the House; taking them to their medical appointments; supporting them when they have felt homesick, sad or stressed; repairing broken zips or ripped clothing or replacing buttons lost from shirts. Over her 45 years of outstanding, loyal and committed service, Bev has worked with seven Housemasters and five Headmasters. The Sargood community have greatly appreciated Bev's motherly influence, her kindness and compassion during tough times and her efficiency and excellent organisational ability. We wish Bev well in her retirement.

NEW BOARD TRUSTEE – MR ALASTAIR GRIGG



Mr Alastair Grigg joins the Waikato Anglican College Trust Board in September 2018. Alastair was a founding staff member at accounting software company Xero, where he was Chief Operating Officer, then GM of the Ventures and Financial Web division until 2017. He is now a Director, investor and advisor to several technology companies. He is also Chair of Puketaha School Board of Trustees. Prior to Xero, Alastair was Chief Information Officer at Air NZ and had been involved in a number of other technology businesses and start-ups. Alastair grew up on a sheep and beef farm in Canterbury and graduated from Massey University with a Bachelor of Horticultural Science (Hons). While his working career has been in the IT industry, he maintains a close interest in the agricultural sector. Alastair and his wife Anna have a daughter, who is studying at Waikato University, and three sons, two of whom are current students at St Paul's in Fitchett House. Alastair enjoys outdoor activities, particularly skiing and trail running. We look forward to benefiting from Alastair's huge business experience and knowledge of education in the upcoming years.



EXCELLENCE



ACADEMIC EXCELLENCE

AGRIBUSINESS STUDENTS EXPERIENCE THE ‘CROCODILE PIT’

Earlier in the year, the two Year 13 Agribusiness classes split into thirteen different companies and fronted up to a panel of five businessmen and one woman, to present an innovative agricultural idea that they had come up with. For those of you that have seen the ‘Dragon’s Den’ or ‘Shark Tank’, this is the St Paul’s equivalent of these television programmes and is fondly known as the ‘Crocodile Pit’!

It is a very daunting task for these young men and women, as in four minutes, they have to convince six very successful local business people, several of them self-made millionaires, that their idea is not only new in the market, but there will be a demand for it.

The panel of ‘Crocodiles’ then get to “snap” questions at them for a further four minutes, trying to “bite” holes in their idea and making sure they have done their market research and know how much their idea will cost to make.

All thirteen groups did really well, and put up some very convincing arguments under very difficult and nerve-wracking conditions.

We are extremely proud of all of the groups. ‘The Crocodiles’ too were very impressed with the calibre of the presentations and all of them commented that they were the best they’d seen in four years of doing this with St Paul’s. But as in real life, not everyone is a winner and only four groups were singled out as finalists.

Two of the four groups went on to display their idea in the Young Innovators competition at the Fieldays. You may remember that last year’s winners of the ‘Crocodile Pit’ went on to win the Fieldays competition and this year, the same thing happened again! The other two groups also attended the Fieldays as well and appeared on the St Paul’s marketing stand to tell people about their idea, to network and perhaps to even look for potential investors?

Let’s meet the four winners of the 2018 Crocodile Pit and hear about their ideas:

4th place company who won \$100 cash in The Crocodile Pit:
Company: Vele (pronounced Veal)

Team Members:

Isabella Heskett, Hannah Bethel, Jordan Grace, Priya Singh and Tayla White

Our Philosophy:

“Our company, Vele, has a philosophy that in future, New Zealand’s agricultural success will become dependent on how sustainable we become in the production of silage paper. In the media, we see our dairy sector constantly get thrown with negative publicity that adds to the forever downward spiralling reputation it has gained over the years. Part of this bad reputation is due to the large amount of waste and pollution that is emitted from the disposal of silage paper. Statistics show a disappointing 5,874 tonnes of silage wrap being burnt annually in the Waikato region alone. With this in mind, we wanted to make a product that helps combat this urgent issue. Thus, leading to the formulation of ‘BioWrap’”.

The product – “BioWrap”

“BioWrap is an efficient and eco-friendly, alternative to silage wrap. It completes the job to the standard of a normal silage wrap, being tear-proof, water and puncture resistant and having enough stretch-ability to wrap silage. But, our silage wrap has the added bonus that it is incredibly eco-friendly by being completely biodegradable! This is achieved through the addition of an additive called ‘D2W’, a molecule added in the manufacturing process. The chemistry is quite complex, but put quite simply, the D2Ws additive breaks down the long, strong, carbon to carbon bonds, into smaller hydrocarbon bond chains, which in turn can be broken down by specific bacteria into carbon dioxide and water. Fortunately, the breakdown doesn’t happen immediately, and has the ability to last up to 20 months.”

3rd place company who won \$200 cash in The Crocodile Pit:

Company: Mark-It

Team Members:

Sam Reeves, Will Porritt, Daniel Johnson and Bennet Groube

“The Mark-It is a simple idea to mark out the fencing post really simply and quickly. When making a fence, once all your posts are set in the ground, the Mark-It comes into action. It is a metal strip that you hammer against each post and it will indent specific holes where the wires are to go. It is made of



metal and robust, so will withstand rough handling and a harsh environment. It has adjustable spike settings on the Mark-It for different wire settings, i.e. if the farmer requires a six-strand or a nine-strand fence. The Mark-It works from the top of the post, enabling the wires to be even, accurate and stock proof. The Mark-It is designed to save time and money for the farmer. It is also lightweight, so will not be physically tough on the body of the user. Overall, this design has allowed the user to do the job of marking out posts simply, and quickly, causing no aches or strains on the body."

2nd place company who won \$300 cash in The Crocodile Pit:

Company: Grass Fed NZ

Team Members:

Sophie Egan, Christa Brandt, Anahia Noble, Mackenzie Coffin and Briana Cardon

"Grass Fed NZ is a specialised auditing service that monitors the traceability of what our farmers are feeding their stock. We endeavour to ensure that stock are at least 75% grass fed all over New Zealand. We would do this by a standard dietary animal requirement declaration that will cover exactly what is acceptable feed and confirm traceability of what these farmers are putting into their cows. This will then benefit the agricultural industry as we will promote our grass fed percentage on the global stage, which will naturally promote our exporting products, such as dairy, which we will then later expand to the meat industry."

1st place company who won \$400 cash in The Crocodile Pit and were overall winners of the National Fieldays Innovations Competition in 2018

Company: Gudgeon Guards

Team Members:

Edward Sclater, Thomas Nicholson, Spencer Clayton-Greene and Jarrod Mealings

"The problem that we are solving is that the gudgeon on a gate is not always level with the ground and the gate could be either on a lean or dragging along the surface, making it hard to open. Their solution and product is a small sleeve like device that slips over the top of the two gate hooks or gudgeons. Thirty-seconds later, the gate is lifted and swinging free. They also act as a preventative, as it stops the gate from slumping. Other variations and features of the product include:

- A widened washer that allows the gate to sit level on the gudgeon guard.
- A variation in size to cater for smaller gates as well as the common farm gate.

The key selling point is that the sleeve comes with a bolt which acts as a set screw to secure the gudgeon guard onto worn gudgeons, which helps to reduce slippage. Simple, but very effective!"

ICAS SCIENCE RESULTS

This year, St Paul's had 51 students enter the ICAS Science competition, which is a one-hour multi-choice examination requiring students to use their science knowledge, reasoning and interpreting skills to determine the answers to 45 resourced based questions.

Our students competed across all Year levels (i.e. 9-13), against over 10,000 students in New Zealand and the Pacific and achieved above the national average in all Year levels.

Over the past years, St Paul's students have achieved outstanding success. Our past Collegians have achieved the honour of top in the country and received Gold medals on the following occasions: in 2010 Chang Zhai (Year 12); 2011 Conor Robson (Year 12) and Chang Zhai (Year 13); and in 2013, Mark Davis (Year 13).

The following students were recognised at a full School Assembly for their achievements in 2018:

Year 9

Max Shi	Top 9%	32/45	Distinction
Dylan Fletcher	Top 9%	32/45	Distinction
Dhiren Naicker	Top 7%	33/45	Distinction
Daniel Williams	Top 5%	34/45	Distinction

Logan Orsler	Top 3%	35/45	Distinction
Max Fletcher	Top 3%	35/45	Distinction

Year 11

Harrison Cullen	Top 11%	33/45	Distinction
Lucas Goodwin	Top 9%	34/45	Distinction

Year 12

Henry Mandeno	Top 9%	36/45	Distinction
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Year 13

Joseph Dean		34/45	Credit
Divakrin Naicker		35/45	Credit
Joseph Harris		38/45	Credit





GOOD REPORTS RECIPIENTS – TERM 2, 2018

Each term, housemasters nominate students from their house who have worked in an impressively diligent and determined manner over the past ten weeks. The following students were last term's recipients of this recognition for which they were rewarded with an opportunity to attend a special morning tea with staff:

Year 9

Ben Allen
Keyan Asadi
Matt Dawbin
Dylan Fletcher
Max Fletcher
Cory Goodwin
Cormac Hodson
Ethan Jeffs
Edward Ludbrook
Taiki Lynn
Kit Maguire
Dhiren Naicker
Lachlan O'Neill
Logan Orsler
Samuel Peoples
Gabe Pinvanichkul
Alex Purdie
Connor Reeves
Ashton Robinson
Max Robinson
Riley Rolton
Thomas Scanlon
Jack Simmonds
Ethan Sipsma
Geoffrey Smith
Tom Stokes
Jack Tournier
Ben Urlich
Nathan Walters
Finn Watson
Daniel Williams

Adrian Wong

Year 11

Brooke Batters
Travis Cashmore
Kaley Caulfield
Bobby Chungsuwanich
Lachlan Coleman
Harrison Cullen
Dominic Dumble
Luke Finlayson
Jai Fitzwalter
Constantin Gebhard
Lucas Goodwin
David Gough
Ayla Hall
Shelly Huang
Amelia Hunt
Matthew Johnson
Gustav Jooste
Sam Kalma
David Koshy
Tim Lamb
Jeff Lester
Aidan Leuschke
Trey Lincoln
Ben Littlejohn
Phoebe McColgan
Fergus McDonald
William McNeil
Will Miller
Havila Molia

Arna Morris
Rhys Peterson
Angus Riordan
Holly Rowan-Sanders
Hugo Shale
Hannah Simpson
Sophie Stocker
Lucas Taumoepeau
Bryden Vollebregt
Caleb Weck
Dion Xue
Andrew Yip

Year 12

Jess Allen
Alice Cao
Lavina Chong
Harry Coxhead
Rico D'Anvers
Jack Deane
Galen Fan
Sarah Gajzago
Simon Han
Kate Healy
Adam Jefferis
Fritz Jooste
Caroline Kolver
Elliot Leighton-Slater
Henry Mandeno
Hannah Mayer
Julia McLean
Max McLean-Bluck

Sam Metcalfe
Dillon Mulgrew
Aidan Nelson
Kelvin Noe
Angus Orsler
Mac Parker
Daniel Pearse
Christopher Penno
Te Waiti Rawiri
Clay Richardson
Lucy Simmonds
Holly Skelton
Campbell Smith
Tino Tahitua
Aaron Taylor
Ben Tustin
Blair Wells
Steven Wen
Kaya Yokoyama

Year 13

Christa Brandt
Tom Brown
Victoria Chanwai
Raymond Chen
Cameron Coull
Joseph Dean
Harry Forte
Giovanni Glendining
George Greenhill
Bennet Groube
Anna Hamilton

Conor Horrigan
Fergus Hunt
Sarah Jackson
Patchara Jirapanyayut
Alex Johnson
Troy Martin
Samuel McClay
Toby McDonald
Rachael McLanachan
Holly Morrison
Bevan Muirhead
Divakrin Naicker
Zahyra Osborne
Sasha Patil
Lucy Phibbs
Jacob Rae
Siobhan Read
Jamie Sandford
Priya Singh
Matthew Spence
David Su
Keith Thorburn
Lane Tims
Jessica Tod
Louise van Bysterveldt
Jack Walters
Herman Wei
Matthew Winefield
Dylan Woodhouse
Tony Wu



LANGUAGE PERFECT WORLD CHAMPIONSHIPS

Every year in May, students learning Te Reo Maori, Spanish or French have the opportunity to participate in an online vocabulary competition organised by Education Perfect. Over 10 days, 350,000 students in 2,200 schools throughout Australia, England, the UAE, Malaysia and New Zealand, answered a grand total of 194,229,688 questions on various language skills: reading, writing, listening, dictation, grammar and cultural knowledge. They gained points by answering correctly as many questions as possible and as they reached certain thresholds, they earned certificates.

The following students gained the Bronze Award by earning at least 1,000 points, which placed them in the top 10% of all competitors:

Thomas Bayley, Ethan Bidois, Kalem Cardon, Mark McCluskey, Justin Su, Jack Tournier, Finn Watson, Niah Church-Jones, Harry Derry, Sam Meban and Dant'e Parata.

Toby Robb and Macey Walsh gained over 2,000 points and the Silver Award, placing them in the top 5% of all competitors.

Julian Harker gained 3,000 points and the Gold Award, which placed him in the top 2%.

Holly Morrison gained 10,000 points and the Elite Award, which placed her in the top 0.2% of all competitors.

Congratulations to all of these students on their outstanding achievements in this demanding language assessment.

GRANDPARENTS DAY



GRANDPARENTS DAY FOR NEW FAMILIES

Monday 5 November 2018

10.30am - Morning tea in dining room
11.20am - Tour of the school
12.10pm - Chapel service and musical performances
1.00pm - Day concludes

RSVP BY FRIDAY 28 OCTOBER 2018

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REVIEWER, SAM EDWARDS OF FAIRFAX MEDIA REVIEWS “LEGALLY BLONDE – THE MUSICAL”

“Musical Theatre is a wonderfully complex collaborative process that is so productive that it has become a significant means of training future thespians; of teaching a range of cultural and intellectual skills; and of enabling students to make the most of the education they are offered. When the audience is captured and then held in thrall by the intrinsic magic of singing instead of talking, dancing instead of walking, and replacing the prosaic realities with the poetics of music, it is a treasure for the cast and crew, as well as a feast for the audience. And yes, I am talking about Legally Blonde. While the distance between Gilbert and Sullivan and this contemporary light opera is galactic, the rewards are equally satisfying, with one significant exception. 21st century audiences have become accustomed to exaggerated sound levels, but there are aesthetic disadvantages in the use of high voltage electronic amplification. Our engagement with the subtle beauty of the unprocessed voice and the wonderful frequency variations which make live instrumental music so dynamic, are lost. That happened at times last night, and with a live orchestra playing like old pros, and voices with a remarkable range and individuality, the production sometimes swapped the subtle for the spectacular.

Equally, there were moments of showbiz genius. Even Mr Musical Director Carpenter earned his place with an inter alia line of jazz piano riffs worthy of an Eliane Elias or an Oscar Peterson. A knockout blow to the libidiously muscular Kyle, played with such suggestive ambiguity by Lane Tims took the

collective audience breath away. Delivered by Anna Hamilton’s Paulette with a voice which cut like a carborundum saw through roofing iron and then turned to honey in the same wanton breath, the blow was superbly staged. Characters were carved with cutting clarity, like Harry Forte’s Professor Callahan hitting on Elle, or Liam Waide’s sleazy Warner’s proposals, while the exemplary support role in minor orders, as it were, was nailed by Siobhan Read’s gutsy idealist Enid, with split second timing and clarity.

The final thunderous audience accolades, however were for Macy Coffin’s Elle, the original blonde, who was so convincing as she sang her character from ditsy fashion driven blonde to case winning lawyer, and Cameron Coull, who took the dry as dust character Emmett off the shelf and turned him into a sympathetic and entertaining winner. And all the while, the cast was moving. No talking heads anywhere to be seen. This show was full of movement. The full cast frontals where choreographer Leona Robinson had the ensemble in a wonderful rhythmic interchange, to a Greek ‘chorus’ lifting the tone to somewhere between Swan Lake and the free flow of contemporary dance. She also managed a minor miracle when she had the libidinous delivery guy deliver Irish dance with such memorable foot work and leg lift. This performance appeared to offer so much enjoyment and value for cast and audience, one has to wonder why our schools have to work so hard to foster music and drama.”





LEGALLY BLONDE – THE MUSICAL, FROM A STUDENT’S PERSPECTIVE *by Anna Hamilton*

“When students reflect on their time at St Paul’s, it is almost certain that the first thing that comes to mind is not the English test they passed, or the hurdles chapel service. Whilst both of those may have made the student’s day at the time, they do not make their high school experiences. Most often, one would find, it is the successes that students achieve together. Whether that is rowing at Maadi, creating an amazing 48-hour film entry, or contributing to creating a memorising and undeniably successful production as 80 students did this year.

You could already tell that “Legally Blonde” was going to be a success before it was even cast. It’s contemporary, energetic, spunky nature that brings to light current issues (such as the “Me Too” movement) ensured that it would relate to students and adults alike. Yet, we’re not saying that it was smooth sailing the whole time. There were certainly moments when the production team (Mr Rawson, Mr Carpenter, Ms Dela Rue, Leona, Miss Spenceley, Mr Smith and Mrs Johnson) tore their hair out over forgotten dialogue, dynamics and dance moves. But the show would not have made such an impact on cast and crew alike if it had been a walk in the park. At the conclusion of opening night, the looks on the faces of everyone was disbelief. Their faces spoke: “We actually did it! And we did it amazingly!” Although we didn’t think it was possible - because we already started so well - every night

the show got better. Every night the students gave it their all. Every night the audiences loved it.

On top of being an incredible experience for all those involved, this production has also provided us with an opportunity to gain new skills. The singing and performance aspect has left us all far more confident on stage and in all our abilities as far as performance is concerned. It has also provided an amazing learning opportunity in commitment, communication and leadership as well. Seeing the development and growth of performance skills has made me incredibly grateful that we have been able to embark on such a wonderful journey with such a talented group of staff and students.

Thank you to all those that supported the St Paul’s musical production of “Legally Blonde”. Whether it was watching the show, supporting a friend, or giving up so much of your time to make the show a success. To the students that were involved this year, as Dr Seuss once said “Don’t cry because it’s over, smile because it happened” and we certainly had plenty of laughs putting this show together. Legally Blonde was a success because everyone gave it their all. To any student considering being involved in next year’s production, I encourage you to go for it. It could be the event that makes your high school experience so memorable.”





ARTS DAY COMBINED WITH HOUSE MUSIC SOLO AND GROUPS

In 2018, it was decided to try a new format for two of the most well-received and popular inter-House events, by combining Arts Day with the house music solo and groups events and on Friday, 3 August that is what happened. The following reports by the Arts Portfolio prefects sum up the fun had by all:

St Paul's has an extremely unique culture of celebrating every aspect of a child's life. This August, arts-inclined students had the opportunity to showcase their creative talents at our annual Arts Day. Comprised of a music video, wearable arts, slam poetry, painting, pencil drawing, photography, string art and chalk art categories, the seven houses presented their most artistically talented students to showcase their creative genius. While many categories were close, the winners for each are as follows:

Short Film:	Clark and Fitchett
Wearable Arts:	Williams and Fitchett
Slam Poetry:	Fitchett
Painting:	Williams
Pencil Drawing:	Sargood
Photography:	Clark
String Art:	Hamilton
Chalk Art:	Hamilton

As you can see, all of the Houses succeeded in different elements. Every entry was unique in its own right, and the students this year certainly outdid themselves with their originality. However, the overall house placings were:

1st	Hamilton
2nd	Fitchett
3rd	Williams
4th	Clark
5th =	Sargood and Hall
7th	School

A very special thank you to Mrs Saunders and Mrs Coates who spent numerous hours organising the day. All the students

who participated and supported their peers should be immensely proud of the results.

Also on Arts Day was an event that allowed other creatively inclined students to showcase their talents: House Group and Solo Music Competition. For weeks, students had practised to perfection in anticipation for the event. That Friday morning, the House Solo musicians (who were elected by their House) performed, with the repertoire ranging from classical to musical theatre, to contemporary, and instruments that included voice, piano and violin. It was extremely impressive to see how vastly talented our school is. Due to the wide range of skills on show, the adjudicators (Maria Colvin and Corinne Schuitemaker) had their work cut out for them. In the end, the top three placings were Macy Coffin (Hall), and second - with only a point between - was Victoria Chanwai (Hamilton) and first place was Anna Hamilton (Clark).

High on adrenaline, the school came to support their peers in the highly anticipated House Group Music Competition. Presenting numbers from all eras - jazz, classical, hip hop, pop and country - meant that the school was thoroughly entertained as their House band each presented a "mash-up" of three songs. Yet again, the top three placings were extremely close with Hall (Dillon Mulgrew, Dallas Taikato, Charlie Downey, and Michael Brandt) in third; Clark (Veronica Bagley, Bobby Chungsuwanich, Net Boonwipas, Harry Forte and Anna Hamilton) placing second; and Williams (Ariana Halley, Cameron Coull, Mark McCluskey, Christian Collingwood, Hamish McKinley and Jack Walters) taking out first place.

Despite the placings, every house gave it their all and the standard this year - from every house - exceeded all previous year's competitions. A special thank you to Mr Gilbert and Mr Carpenter for ensuring the day ran smoothly and assisting the students with their musical brilliance. It was an awesome day for everyone, and thank you to all the students who spent weeks preparing - they did their houses proud.





“GOOD VIBRATIONS” – A CELEBRATION OF MUSIC

On Friday, 10th August, the following St Paul’s students performed a very impressive musical showcase for family and friends, of the variety and depth of talent that currently exists within the school:

The Big Band (directed by Mr Tim Carpenter)

“Pick up the Pieces” arranged by Victor Lopez
 “Locked out of Heaven” recorded by Bruno Mars
 “Nothing From Nothing” recorded by Billy Preston

Band members:

Tom Brown, Lucas Goodwin, Ben Grant, Gustav Jooste, Lachlan Lamont, Elliot Leighton-Slater, Dhiren Naicker, Lachlan O’Neill, Christopher Penno, Campbell Smith, Geoffrey Smith, David Su, Lucas Taumoepeau, Ben Urlich, Bryden Vollebregt, Jack Walters, Nathan Walters, Dion Xue, James Yearsley

Louise van Bysterveldt (vocal solo)

“Hills and Valleys” by Tauren Wells

Simon Han (Piano Accordion)

“Liang Zhu” (The Butterfly Lovers) by Zhanghao He

Acoustic Guitar Group (Medley) accompanied by Derek Shaw

“Flaming Goat” by Nathan Aish
 “Get Up” by Nathan Aish

“The Bossa Blues” by Derek Shaw

Group members:

Dillon Mulgrew, David Su, Ben Urlich, Arthur Yearsley, Max Schoen, Bobby Chungsuvanich

Michelle Kong (Classical Piano)

“Wedding Day at Trolldhaugen” by Edvard Grieg

St Paul’s Choir (directed by Mr Tim Carpenter)

Boys – “Dulaman”; Girls – “Emoni Ennen”

Choir members:

Adrian Wong, Anna Hamilton, Aidan Leuschke, Bryn Singers, Cooper Robinson, Cormac Hodson, David Koshy, Dominic Dumble, Sarah Gajzago, Geoffrey Smith, George Forte, Harry Forte, Hannah Mayer, Heath Johnson, Julia McLean, Julie Coull, Katie Grant, Ben Grant, Kitty Storey, Kobe Young, Macy Coffin, Max Fletcher, Max Watson, Orla White, Rachel McLanachan, Riley Rolton, Samuel Peoples, Siobhan Read, Seth Peake, Joanna Lin, Isabel Mallett, Sasha Patil, Michelle Kong, Isabella Bayley, Iris Ye, Raina Kim, Hannah Dawson, Dion Xue, Thomas Dele Rue, Alison Han

Sarah Gajzago (Jazz Dance)

Dancing to “Second Hand White Baby” from the Musical, “Smash”



Veronica Bagley (Cello) accompanied by Patchara Jirapanyayut
 "Tarantella" by William Squire

Concert Band (directed by Miss Jane Spenceley)
 "Encanto" by Robert W Smith
 Highlights from "La La Land" by Justin Hurwitz

Band members:

Veronica Bagley, Alice Cao, Madeleine Dickie, Elliot Dixon, George Forte, Lucas Goodwin, Ben Grant, Patchara Jirapanyayut, Matthew Jones, Gustav Jooste, Michelle Kong, Lachlan Lamont, Elliot Leighton-Slater, Marcus Li, Hannah Mayer, Insia Merchant, Dhiren Naicker, Nicholas Penno, Jacob Rae, Campbell Smith, Lucas Taumoepeau, Bryden Vollebregt, Jack Walters, Orla White, Adrian Wong, Dion Xue

Piano Medley by 12 Hands

"Game of Thrones", "Jupiter", "Star Wars" arranged by Jack Walters

Hands of:

Jack Walters, David Su, Patchara Jirapanyayut, Michelle Kong, Orla White and Dion Xue

Hannah Dawson (Harp)

"Claire Waltz"

Dillon Mulgrew (Guitar)

"Rain" composed by Dillon Mulgrew

Victoria Chanwai (Violin) accompanied by Mr Tim Carpenter
 "Czardas" by Monti

Anna Hamilton (vocal solo) accompanied by Mr Tim Carpenter
 "Una Donna" by Mozart

Pacific Meadow (Rock Band)

"Head Spin" and "Hallucinogenic", two original compositions by band members:
 Bobby Chungsuwanich, Charlie Crawford, Josh Hood and Net Boonwipas

String Orchestra

Prelude from "St Paul's Suite" by Gustav Holst

Orchestra members:

Victoria Chanwai, Adrian Wong, Orla White, Tony Wu, Harry Forte, Dion Xue, Victoria Bagley, Matthew Chanwai, George Forte

Grand Finale by El Coro Choir and String Orchestra (directed by Mr Tim Carpenter)

"Luminous Night of the Soul" by Ola Gjeilo

Special thanks must go out to Mr Peter Gilbert, Producer; Mr Tim Carpenter, Director of the Big Band and the Choir; Miss Jane Spenceley, Director of the Concert Orchestra; Dr Jason McGrath, Compere and to Lachlan Coleman for his excellent work with IT on the night.

MEDAL HAUL FOR ST PAUL'S MUSICIANS AT WAIKATO ITM MUSIC FESTIVAL

Friday, 24th August saw 45 students from Year 9-13 load themselves, and over 20 different types of instrument, into vans and head out for the day. The event was the Waikato ITM Music Festival, an annual event for secondary school music groups held at The University of Waikato. St Paul's had five groups participate during the day. The guitar ensemble was the opening performance, with six young men, led by Guitar Tutor, Mr Derek Shaw playing three numbers, including an original composition by Derek. They received a bronze award for their performance.

The string orchestra, led by Mr Timothy Carpenter was next to play. The group of nine students, performed three challenging pieces, and the adjudicator commended their dynamic control and rhythmic accuracy. They were awarded a silver award for their performance.

The final group of the morning session was the Big Band,

directed by Mr Bill Stoneham. The crowd boogied in their seats as the boys blasted out both classic big band numbers and pop music favourites. Solos on alto saxophone and trumpet were well received. Of the eleven groups who played in this section, only three received gold awards. Tauranga Boys' College took out top spot, along with Otumoetai College and St Paul's! The Big Band, being a bunch of perfectionists who can always find something they should improve on as individual players, were ecstatic to receive gold, and are looking forward to challenging Tauranga Boys' for top band next year.

The drum line, led by Drum Tutor, Mr Adrian Hayward, only formed at school this year, and this was the first festival they have entered, were next up. The group of five took on heavy competition, with many schools having very established groups, with double the players. The adjudicator commented on the accuracy of their playing, but he would have liked to see a longer set played. The students received a bronze award



for their performance, and are looking forward to returning next year with bigger numbers, and more repertoire.

With their courageous leader, Mrs Flint, on extended sick leave, the concert band had had three different conductors during term three and were feeling the pressure after a disappointing bronze award in May. With the promise of donuts and pizza if they got gold, they took the stage at the end of the day to a small, but enthusiastic crowd. The four pieces, conducted by Jack Walters (Year 13), and Miss Jane Spenceley, went off with almost no hitches. The band walked off the stage knowing they had played the best they could, and the anxious wait for results began. Only three gold awards

were handed out among the twelve concert bands in the section. Bethlehem College took out gold and top band, along with Tauranga Girls' College and the St Paul's Concert Band! Who also received a merit award for the most inclusive and diverse programme.

All five groups performed admirably, and would like to thank their teachers, and parents for supporting them in their musical pursuits. It was quite an incredible result for St Paul's to gain such great placings for all performances at this festival and as a school, we are collectively proud of our young musicians.

OTHER CULTURAL HIGHLIGHTS

- On Friday, 3rd August, St Paul's competed in the Ngaa Manu Koorero Waikato Regional Speech competition for the first time in its 53-year history. There were nearly 30 schools from across the Waikato region competing for an opportunity to stand on the national stage. Hetekia Te Ua stood in the Sir Turi Carroll junior English section and placed third overall, with his speech entitled, "Trust Me with Our Future". Given that Hetekia is a Year 9 student, he will have an opportunity to improve his standing in this section next year. Thank you to Matua Thompson who supported Hetekia in this competition.
- On Friday, 8 June, for the first time, we entered two choirs in the regional Choral Festival. Both El Coro and First XV were selected as one of the top four groups in the contest, receiving "Very Highly Commended" awards and being very close to selection as the best choir in the competition. We also won the award for the best NZ Song. Mr Tim Carpenter has done a fantastic job over the past two years in raising the standard of choral music in our school.
- In Term 2, three of our students entered the Waikato Schools' Mooting competition. This is a simulated court case whereby each team is allocated a case study and has to act either as the defence or prosecution for the case. They were provided with a huge amount of material and legal paperwork to sift through in order to prepare for their argument. Tony Wu, Dylan Woodhouse and Conor Horrigan spent countless hours preparing their defence case. They met with ex crown prosecutor, Jonathan Ruthven for coaching and direction in preparation for the competition. On the day, they delivered a very compelling case, and although they weren't placed, the judges were very impressed with the high calibre of the delivery. A great opportunity for potential law students to get a taste of what it is like to work in the New Zealand legal system.



SPORTING ENDEAVOURS



INAUGURAL CNI BASKETBALL TOURNAMENT

On the final weekend in June, the St Paul's Premier boys' basketball team competed in the inaugural CNI Basketball Tournament held in Hastings. There were eight teams in this year's tournament: Feilding High School, Lindisfarne College, St John's College – Hastings A&B teams, St Peter's School – Cambridge, Te Aute College, Francis Douglas Memorial College and St Paul's Collegiate School). There were two pools of four, starting with a round robin and then moving into semi-finals and finals.

Game One vs Feilding High School	win to SPC 54-41
Game Two vs St John's College	win to SPC 43-35
Game Three vs Te Aute College	win to SPC 46-26
Semi-Final vs St Peter's School	win to SPC 40-38

Final vs Francis Douglas Memorial College loss to SPC 38-60

Our boys should be very proud of the growth they have had over the duration of the year so far and it is good to see it becoming the tight brotherhood that we had envisioned. They have proven themselves that they are a top league competitor and have a solid chance at being one of the top regional teams.

The competing team consisted of:
Reid Elkington (Captain), Riley Foster, Ryan Phillips, Kent Davidson, Dylan Bartels, Bryan Chap, Blake Ryan, Dylan Smethurst, Mike Hunter, Clay Richardson, Alex Zhong, Matthew Spence, Levi Davidson

HAMILTON AND NISS SHOOTING REPORT

At the end of Term 2, the shooting team participated in this two-day event at the Waikato Gun Club.

Day one started on a very positive note, with Dylan Woodhouse shooting a possible 20/20 in the single rise and Louise van Bysterveldt and Taotahi Te Ua scoring 19/20 in the same event. The points scores in event two were a little lower than expected. However, Jono Porritt came away with a very respectable 59/60 and Louise and Alex Purdie both scored 56/60. The final event of the day was the single barrell. Dylan led the way with 9/10, with Louise and Harry Meyer (in his first competitive shoot) scoring 8/10.

In the shoot-off for medals, Dylan gained the bronze medal in the single rise and Louise gained the silver medal in the high overall competition, with a combined score of 83/90.

With two medals for the day, the team were feeling very positive about the North Island competition the next day.

Day two once again started well. Dylan and Alex shot the possible 20/20 and Taotahi and Louise both shot 19/20. Then

disaster struck in the points round. After an excellent start, Louise's gun malfunctioned with the springs and firing pin failing to engage properly. Although she was able to continue with a borrowed gun, it was to have a considerable impact on her and the team's final score.

To their credit, the team battled on and dug deep, with Stanley Meyer scoring 59/60, Dylan 57/60 and Taotahi 56/60. Our final team score of 273 was a good reflection of resilience, in trying to overcome what was a large impact on our aspirations for the day.

The single barrell event saw Jono Porritt and Stanley Meyer score 9/10 and Louise fought back to shoot an 8/10. Alex Purdie shot exceeding well for a novice in the medal shoot-off in single rise, completing 22 targets before being eliminated. This was a "long run" PB for Alex, who is in his first year of competitive shooting.

Although the results were a little disappointing, the ground work has been laid for a more successful outing at the nationals at the end of term 3.



1ST XI HOCKEY VS CHRISTCHURCH SCHOOLS

Over the July holiday break, the 1st XI hockey team travelled to Christchurch for two days of hockey against Canterbury schools. This was the first phase of their preparation for the Rankin Cup competition over Winter Tournament Week.

St Paul's played three games, against St Andrew's College, Christchurch Boys' High School and Christ's College.

St Paul's were competitive in the first two games, losing to St Andrew's, but playing well in patches and drawing with Christchurch Boys'. Unfortunately, the last game against Christ's was not great, with missed opportunities and a lack of focus leading to defeat.

PITU HOCKEY TOURNAMENT

Three 1st XI hockey teams (from St Paul's, Taupouui-a-Tia College and Whangarei Boys' High School) played each other over the weekend of 4th / 5th August as preparation for the upcoming national tournament, Rankin Cup.

St Paul's played Taupo first up on the Saturday morning. St Paul's began well, almost scoring in the first minute. However, lapses in concentration and not following the game plan allowed Taupo to score twice in the first half. Another goal early in the second half and St Paul's trailed by three goals. This kick-started the team and Sam McClay scored from a PC, followed by Constantin Gebhard. Despite dominating the final five minutes, St Paul's failed to equalise and went down 2-3.

In the afternoon, Whangarei Boys' convincingly beat Taupo

5-1. So, St Paul's knew they were up against it for the Sunday match.

St Paul's were a different team in this match – full of enthusiasm and commitment. Excellent communication between the layers saw them dominate the first half. George Greenhill scored early, and several other shots were saved well by the Whangarei keeper.

Goals to George Greenhill and Sam McClay early in the second half saw St Paul's go out to a three-goal lead. Whangarei fought back with two goals, but strong defence gave St Paul's a well-deserved victory.

Standout players over the weekend were: Sam Lints, George Greenhill and Callum Prosser.

OUTSTANDING PERFORMANCES BY ST PAUL'S DUATHLON CONTENDERS

On Wednesday, 1st August, St Paul's had three students participating in the Waikato/BOP Individuals Duathlon Championships held at the Karapiro Domain. The field for each age group were relatively small, but extremely competitive, with the weather being warm and dry with very little wind.

A duathlon consists of a 2.5 kilometre run, 16 kilometre bike and a further 2.5 kilometre run, all undertaken by the individual. Angus Riordan was consistently up with the leaders throughout the race and finished in third place, gaining a bronze medal in the U16 race. Riley Wills and Toby Finlayson also put in strong performances to finish 6th and 9th respectively in the U14 race.

On Wednesday, 8th August, St Paul's had five teams participating in the Waikato/BOP Teams Duathlon Championships. This event was held at the Karapiro Domain. Conditions were ideal: mild temperatures, very little wind and no rain. The races consisted of a run leg, followed by a bike leg and then concluded with another run leg. All teams had two competitors: the runner who ran both run legs of 2.5

kilometres and the cyclist who raced 16 kilometres.

In the U14 age group, Ben McGregor competed as the runner and Riley Wills as the cyclist. The team performed very well and finished in fourth place.

In the U16 boys' race, our team of Brady Terlesk and Angus Riordan placed 5th. In the U16 girls' race, Amelia Hunt and Holly Rowan-Sanders were unlucky to miss out on a medal, finishing in 4th position.

Our most successful teams on the day, were our two U19 teams: the first team of Spencer Clayton-Greene and Jack Deane who placed 2nd and the second team of Henry Carr and Miah McDonald who finished 3rd.

Congratulations to all of these students. This year's event had a record number of teams and in what is a very demanding endurance event, the standard of competition was very high. We also would like to thank Mr Robert Aldridge for taking the teams to these events.



TALENT AMONGST OUR HOCKEY COACHES

Craig Hardman 1st XI Boys' Hockey Coach

Craig has coached at various levels from school through to Waikato and Midlands Hockey. Currently the Head of Physical Education at St Paul's, Craig joined the school after completing a conjoint degree in teaching and sports and leisure. Since his arrival, he has coached the 1st XI team, culminating in the team becoming national secondary school champions in the Rankin Cup and being named the secondary schools' 'team of the year' at the Brian Perry Waikato Regional Sports Awards. Craig has developed and implemented various initiatives such as the Xccellerator programme for junior high performance sportsmen and the Character Education programme, a drive to introduce character development into the curriculum. He forged a partnership with the regional Midlands Hockey organisation and helped establish a Collegians' Hockey Club to enable past students and members of the community to play hockey through the school. "My philosophy around coaching is developing the whole player. It is important a player develops in the sport they love, but also the other important areas of being a man or woman of good character and developing their areas of academic ability."



Matt Rees-Gibbs 1st XI Boys' Hockey Coach

Having specialised in coaching at tertiary level, Matt is qualified with a Bachelor of Health, Sport and Human Performance and a Graduate Diploma of Teaching from the University of Waikato. He is a former Black Stick and has had a range of hockey coaching experience including the University of Waikato's premier men's team. Over the years, he's taken high school, club and rep teams under his wing, leading some to national titles. "I have a good understanding of the phases of learning a skill which has allowed me to work with people of various ages and abilities. I can identify what type of coaching method is going to best suit the age and stage of a player." Currently he coaches St Paul's 1st XI boys' team, as well as the Waikato University men, Midlands U18s, and is working for Midlands as a talent development coach.



We wish to acknowledge the tremendous support from our hockey sponsors this season. Thank you.



NEW ZEALAND SECONDARY SCHOOLS' SQUASH CHAMPS

From 3rd to 5th August, two boys and one girls' team from St Paul's attended the New Zealand Secondary Schools' Champs held in Palmerston North.

The Boys A team consisting of: Temwa Chileshe, Jack Collins, Brendan Hunt, Lachlan Cowley and Pat Jirapanyayut had comfortable wins in their first two games against Francis Douglas and Gisborne Boys', before going down to Tauranga Boys' in the quarter finals. The boys bounced back after the loss to beat Christchurch Boys' 4/1, before going down to Whangarei Boys' High School and finishing sixth overall.

The Boys B team of: Raymond Chen, Luke Henderson, Charlie Jackson, Herman Wei and Divakrin Naicker lost a very close encounter against Orewa College 3/2 in their first round. After

a tough loss, they bounced back to win their remaining four games against Avondale College, Palmerston North Boys' High School 2, Marlborough College B and Rongotai College, winning the Consolation Plate.

The girls' team made up of: Nicola Boyd, Tyler Steer, Jessica Tod, Rachael McLanachan and Daisy Wang also had a hard loss against Orewa College in their first-round match up. Wins against Palmerston North Girls' High School, Katikati College and Ruapehu College and a close loss against Kamo High School, meant the girls won the Consolation Plate.

Temwa Chileshe was selected for the New Zealand Secondary Schools' team as the Number 1 – an outstanding effort.

GRACE WATSON IN MEDAL WINNING CREW AT JUNIOR WORLD ROWING CHAMPS

Grace Watson was selected to race in the Junior World Rowing Championships in Racice, Czechoslovakia in early August as a member of our country's Junior Women's Four. In the A final race, the New Zealand crew placed third and gained a bronze medal in this event. Given that Grace only started rowing three years ago, this is a remarkable achievement for this young woman, who has a huge future in this most demanding of sports.

While her team mate at last year's Junior World Rowing Champs and Old Collegian, Kate Littlejohn was invited to represent New Zealand in the U21 rowing team that raced against both Canada and Australia at Lake Karapiro over the weekend of 25th/26th August. Kate raced in the pair, the four and the eight for our country.

ST PAUL'S/DIO COMBINED TEAM TAKES OUT THE WAIKATO REGIONAL GET-TO-GO TITLE

On Tuesday, 14th August, five St Paul's/Waikato Diocesan combined teams entered the regional qualification competition of Get-to-Go, with only the winning team going on to the national event. Twenty-four teams from the Waikato region participated in mountain biking, kayaking, orienteering, problem solving and team work challenges, all with a high fitness element.

Our top team took out the competition, just pipping a strong HBHS/HGHS combined team by 18 points. Just as impressively, our 'B' and 'C' teams finished third and fourth overall also. This means, our school will represent Waikato at the national

event to be held on Great Barrier Island at the beginning of December.

The winning team consisted of: Oliver Larcombe, Matthew Waddell, Dean Stewart, Sam Peoples and four Waikato Diocesan girls.

Third placed team: Logan Orsler, Dylan Fletcher, Taiki Lynn, Ben McGregor + four girls.

Fourth placed team: Ngakau Benseman, Tom Scanlon, Levi Davidson, Isaac Reay + four girls.





U55KG GOLD END RUGBY SEASON ON A HIGH

Building on the success of this team over the past six years was one of the main objectives for the boys. The U55kg teams are an important focus in the St Paul's rugby programme as we understand that these talented young players often go on to play in the 1st XV in their senior years. We have a very talented group of junior rugby players this year, with both U55kg teams and the U14 team having very successful seasons.

The boys came to training with enthusiasm and a willingness to learn and develop their game. Both Mr Neethling and Mr Morton were excited with the depth of talent at our disposal. The official season for the Gold team started with wins over St Peter's (35-12) and HBHS Red (41-0). We played one of our best games of the season to beat St John's (36-7) and the following week Cambridge High School (44-5). The team then had three tough games, but continued on their winning way with victories over HBHS White (22-5), HBHS Black (24-7), and the strong Te Awamutu team (26-14).

Our next game was against St Paul's U55kg Black, who showed just what a talented side they are, by keeping the score to 12-12 at half time, with the Gold team eventually winning 38-12. We had now reached the quarter final stage of the competition and we knew that none of the earlier results mattered as it became a knock-out competition. The team had to work hard against Cambridge, but won (24-0). From this game we learnt that we would have to reduce the amount of penalties we give away each game.

In the semi-final we faced a much improved HBHS Black. We took an early lead into half time (12-0). HBHS bounced right back after half time to make it 12-12. We had to dig deep and

managed to score two late tries to win 24-19.

Saturday, 18th August was a very special day for the boys as they played the final on the main ground, as a type of curtain-raiser to the CNI 1st XV final match. It certainly inspired the boys, who came out firing and Matthew Brooks scoring three tries from number 8. Hunter Doull converted as he had done all season and also took a penalty for us to lead at the half by 24-0.

HBHS Red showed the fight that HBHS teams always do and came right back into the game with three tries. Campbell Bayes crashed over for us late in the game to seal the victory 29-17.

The win was special as we had lost close encounters in the previous two finals (0-7 in 2016) and (12-14 in 2017). More special though, was that the boys dedicated the game to Mr Morton, who inspired the team over the whole season with his passion for the game. Sam Pepper, Daniel Strang and Harrison Cullen lead the team superbly for the whole of the season.

Our thanks must go to the U14 team and their coaches who helped us every Thursday with a "live" training session. This certainly gave us the tough preparation we needed each week. St Paul's have a great legacy in the U55kg division. Since 2010 (nine seasons) we have won the competition four times and played in six of the last seven finals. The U55kg Gold team has also only lost three games in the last three seasons. Going through the 2018 season unbeaten in 12 games is something the team is proud of. We are already looking forward to the 2019 season.





1ST XV TAKE OUT CNI COMPETITION - 2018 1ST XV RUGBY SEASON REVIEW

The 2018 season started with a camp and match against King's College in Auckland, who proved to be far too good for us at the beginning of this season. We came away licking our wounds after a huge loss (5-68) and injuries to some of our key players. It was the beginning of a rough time for our lads as we continued to be plagued by injuries and lost the next four games, against Palmerston North Boys' High School (14-33), Gisborne Boys' High School (7-26), Hamilton Boys' High School (10-31) and St Peter's School (7-14). However, we hadn't yet commenced the Central North Island (CNI) competition. Despite these heavy losses, our coaches and players remained focussed and positive and everyone worked really hard on developing their fitness, scrummaging, lineouts and ball skills. This mature approach was to play a key role for the remainder of the season. One more pre-season game against Cambridge High School brought an end to our run of losses with a 27-22 win, which helped boost our confidence going into the CNI competition.

The first three games of the CNI competition saw the start of our hard work beginning to pay off. We had solid wins against Wanganui Collegiate (36-24), St John's College, Hamilton (40-10) and Rathkeale College (39-21) - cementing our processes every game. We then narrowly lost to arch rivals St Peter's School (19-22) in a tough, well contested battle. If we wanted to finish top of the points table, we had to win the rest of our CNI games. And that we did - more and more convincingly, the

more rugby we played:

- Francis Douglas Memorial College - home: 38-10
- Feilding High School - away: 27-22, narrowly beating them to win the Rick Francis Memorial Shield.
- Wesley College - home: 59-14
- Lindisfarne College - home: 35-12
- St John's College, Hastings (played on the magnificent Delaney Park in Taupo): 75-12
- Te Aute College - away: 53-5

This meant we met Wesley College again for a home semi-final.

Daniel Johnson writes:

"Wesley had their reputation to regain from their big loss to us earlier and we knew they were going to come out firing. Sure enough, the game started with St Paul's hard on defence, only five metres out from our try line, until we worked our way downfield with good individual skills, to send Temple Beauchamp down the side-line for the opening try. Then two more quick tries made the game seem to be easy pickings for St Paul's. But Wesley fought back and did a 15 man lineout drive to score their first try. (Half time 17-5). St Paul's knew the job wasn't over and sent Nick Karton piercing through the Wesley defence to score just to the right of the sticks. Wesley weren't giving in and they came back with some well

worked tries, making the score 36-27 with five minutes to go! We missed a penalty, but managed to keep the pressure on Wesley and were rewarded with an intercept into the hands of Mattheus Pio to cement our win. Final Score 41-27"

And then Feilding High School joined us for a home CNI Final. Alex Johnson was unable to play as he broke his thumb against Te Aute, but he summarised the game well as follows:

"Feilding vs St Paul's, has always been a top notch encounter, with both teams having varying success in the past few years. The bitter taste of being knocked out by Feilding in the semi-final last year meant that St Paul's were eager to avenge last year's narrow defeat. Earlier in the year, St Paul's had come out on top, in a hard fought game, with the score ending up 22 - 27. However, Feilding's formidable nature of play meant that this would be no easy feat.

Play started off in a stalemate as such, with possession and territory bouncing between both teams. After countless back and forth play, it was Feilding that struck first through a penalty, as a result of a mistake in our own 22. St Paul's fought hard to answer back and were rewarded with a penalty, converted by Tepaea Cook-Savage, as a result of our positive, free flowing style of rugby. This was a key momentum shift for St Paul's, who then crossed the line first, courtesy of the elusive and powerful Gideon Wrampling. St Paul's continued to score points before the break, although Feilding replied with a try of their own, and we went into halftime with a 17 - 10 lead.

Early in the second half, St Paul's troubled the Feilding defensive systems, and we extended our lead to 24 - 10. Despite this healthy lead, Feilding started to dominate possession towards the end of the game and closed the gap as a result. While Feilding did cross our line twice, our win was a testimony to our persistent defence. Overall, an outstanding performance that all the boys should be extremely proud of. All the team would like to say a big thank you to the school for all their support. Final Score 24 - 17."

A great and fitting result for a season where St Paul's patterns of play got better and better. This was largely due to the huge commitment shown by the players, but also thanks must go to the formidable coaching team of Bridgette Hampton (Physio), Mr Chris Foot (manager), Mr TJ Pieters (trainer), Mr Paul Hodder (technical coach), Mr Cody Price (coach), and Mr Jed Rowlands (Head coach)

Played:	18
Won:	12
Lost:	6
Points for:	551
Points against:	322



OPEN A NETBALL RUNNERS-UP IN WBOP TOURNAMENT

On Sunday, 19th August, our Open A side travelled to Mt Maunganui to play in a pre-UNISS tournament. The games are shortened, so require intensity to play. We won the first game convincingly against Hillcrest High School 22-8 and the second against Katikati College 21-11.

The third game was more challenging, but encouragingly we defeated Tauranga Girls' College by 10-7. The last game in the pool play was Matamata College, which resulted in another

good win, 23-10. This put us through to the semi-finals against Mt Maunganui College, who we took down by just one goal.

The final of the Open grade was therefore played between St Paul's Collegiate School against Hamilton Girls' High School – the third time we'd played them in a week. HGHS played to their strengths, winning 22-11. A very intense day overall, with some excellent netball played by the team.



WHO WERE THIS YEAR'S FIRST XV RUGBY COACHES?

The talented team of Jed Rowlands and Cody Price helped deliver another season's win for our first XV rugby team in the CNI rugby competition. Here's a little more about the talent of these coaches:

Jed Rowlands 1st XV Rugby Head Coach

Jed has significant coaching and playing experience at school, club, representative, international and professional levels. He has coached the New Zealand women's rugby team – the Black Ferns, the Auckland Blues, the Taranaki NPC team, the New Plymouth BHS 1st XV, the Tukapa –Taranaki Senior Club side and St Paul's 1st XV. Jed has also been the Staff and Resource Coach for the New Zealand Rugby Union (NZRU), Director of Coaching for the International Rugby Academy (IRANZ) and was a Taranaki Senior Rugby Representative. Jed has received the following awards and nominations in recognition of his coaching: 'Taranaki RFU Personality of the Year' in 1998, he was a finalist for 'NPC Division 1 Coach of the Year' in 1998, 'Taranaki Coach of the Year' in 2006 and was nominated for the 'Halberg Awards Coach of the Year' in 2006.



Cody Price 1st XV Rugby Assistant Coach

Cody has played premier and representative rugby here in the Waikato before injury turned his focus to coaching. Since then, he has developed a wide range of coaching experience including coaching Fraser High School 1st XV and Waikato U14, U15 and NZ Harlequins U17 representative teams and also coaching the St Paul's U16 team (Waikato champions) in 2016. He is a qualified IRB level 3 coach who currently works with the Waikato Rugby Union as a Resource Coach and talent identification. Cody has taken up the position of forwards coach for St Paul's 1st XV since 2017.



DEVELOPING FUTURE ATHLETES THROUGH TERTIARY PARTNERSHIP

As the strength and conditioning trainer for the St Paul's 1st XV rugby team, TJ Pieters is preparing these boys for sport beyond school life.

Equipped with a Bachelor of Sport and Exercise Science from Hamilton's Wintec, TJ began working at St Paul's in 2017 while completing his honours.

The arrangement is part of the relationship between St Paul's and Wintec's Centre for Sport Science and Human Performance, which sees postgraduate students complete a practical component at the school, putting their theory into practice.

Specialising in exercise physiology and strength and conditioning, TJ spent his practical time at St Paul's observing and assisting with classes, learning more about youth athlete development.

His love of rugby saw him spend most of his time working with the senior St Paul's rugby boys and as a result, he was offered the role of strength and conditioning trainer this year.

"I am responsible for training the boys, making sure they are fit and strong, but also teaching them valuable techniques that they can take with them when they move on from school rugby," says TJ.

Now working towards his masters, TJ is also undertaking an internship with Waikato Rugby, where he is upskilling his strength and conditioning knowledge through monitoring and analysing players' GPS data.

"GPS player tracking involves putting GPS trackers on the players to track their movements at training and during games. This information allows us to create and compare training programmes and to monitor their performance," he says.

GPS player tracking is predominantly used at the professional rugby level. However as his research evolves, it is something TJ will be using with the St Paul's players. "It is a great way to see how much they are working on the field and to base their training programmes off that."

TJ's exposure to GPS player tracking began last year when he was given the opportunity to travel to Japan to work with athletes over there using GPS units.

Born in South Africa, TJ moved to New Zealand in 2009 and attended Hamilton Boys High School. While his sport growing up was long distance running, he always loved rugby and knew

he wanted to do something in the sporting arena – leading him to the Wintec sport science programme.

Now working in a strength and conditioning role with St Paul's, TJ is using his science knowledge to help develop their programmes.

"Youth athlete development is important to me, as that is where it all starts. I want to help them develop good habits, how to structure their programmes so they don't burn out and how to move correctly and to the best of their ability to avoid injury," he says.

"If they can take what they've learnt here at school and be able to do it on their own when they move on – then I'll feel like I've added to their development."



Strength and conditioning coach TJ Pieters works through a recovery stretch session with the St Paul's 1st XV rugby players.

BASKETBALL CAPS

Mike Hunter has played 50 games and is really starting to develop into a top class shooting guard. He would take every opportunity to improve. Every workout, every practice, and every game he is there improving his game. He competes in everything he does. He has a great basketball mind and a passion for the game. Mike is superb from beyond the arc and often creates scoring opportunities because of this for others. Due to his hard work in the off-season, was selected in the U19 Waikato team who came 7th at National Champions Tournament.

Dylan Bartels has played 65 games and has grown as a player and a leader. He has grown into an extremely tough and uncompromising player and this has led to him being a formidable foe for most opposition teams. He has a great basketball mind and a passion for the game. His love for the game of basketball drives him to play all the time to become the best player possible. Dylan is a 40 minute player whose passion and dedication optimize the quintessential team man that he is. And is a big reason why the team is doing so well.

Dylan Smethurst has played 60 games and has grown as a player and a leader. He has developed into a fine senior leader within the team and has valuable input both on and off the field. He is very physical with ball in hand and is a very electric slasher to the rim. He is an exceptional shooter of the ball, and possess the vision of a quality point guard. He is a determined defender which sets the tone for the team for them to follow. He has developed into a reliable team man.

Ryan Phillips is an extremely tough and uncompromising player and this has led to him being a formidable foe for most opposition players. He is superb with finishing at the rim and is very aggressive from beyond the arc. Like a good guard should be, he is strong on defence and usually wins a number of turnovers due to the pressure created. Ryan is a forty minute player whose passion and dedication optimize the quintessential team man that he is.

BOYS HOCKEY CAPS

Bennet Groube has played 56 caps for the 1st XI hockey side. A talented player, who displays excellent hand-eye coordination, Bennet is deceptively quick and is cool and calm in defence. Bennet has been a vital member of the 1st XI and has also given back to hockey through the coaching of teams at St Paul's. Solid as a rock in defence, Bennet also possesses a unique type of flair on attack. Well one on your contribution to the team and St Paul's hockey in general.

Jamie Sandford is an outstanding part of the St Paul's 1st XI back four. A rock at the back, Jamie offers great stability, an excellent passing game, while still being solid in defence. Mature, Jamie has always approached the game of hockey in a positive way and looked to extend and improve himself as a player. Jamie was a member of the Waikato U18 team this year and has coached the Junior A team also. A very valuable member of the St Paul's 1st XI and having played 58 games for the side, Jamie is a deserved recipient of his 1st XI Cap.

Scott Hitchcock is a valuable member of the 1st XI, who has played an important part in the XI's engine room – the midfield. Scott always shows grit, determination, passion and absolute commitment for the 1st XI. A great team man, he will always put others ahead of himself. He is willing to learn and improve but will also be willing to step up as a leader. Scott shows good skills, vision and a good defensive game. A deserved recipient of his 1st XI Cap after playing 54 games for this team.

GIRLS' LACROSSE CAP

Madeleine Gordon is the founder of Lacrosse at St Paul's, starting the sport in 2016 and playing more than 30 games for the school. In 2016, she captained the first ever girls' Lacrosse team from St Paul's to win Division A in the inter-school competition, which was again repeated in 2017. Madeleine has represented New Zealand in the U23 team, which saw her travel to Australia to compete in an ANZAC tour. She has played for both the U15 and U18 Waikato teams and was chosen to captain the U18 team. Madeleine is a passionate Lacrosse player, who makes a huge commitment to the team both on and off the field. A considerable number of games over the last three years have been won because of her ability to lead the team, even when the stakes are down. As captain of the team in 2018, Madeleine has shown her leadership skills, being a true role model – always striving to improve her game and giving advice to the other players so that they can improve their game.



NETBALL CAPS

Katie Begbie has been with the Open A team for the past two years and has been a dominant force in the defence end. Whether at Wing Defence or Goal Defence, Katie has agility to boot and closing speed to chase down any player and attack the ball. Her unassuming ability to read the play and gain ball in those critical moments make Katie an asset to the team.

Siobahn Taute-Collier has also been with the Open A for the past two years, having the ability to cover any position on the court. An unassuming shooter, who has speed, agility, elevation and accuracy. A natural reader of the game, Siobahn has the ability to out-wit any defender with her ball skills and she is also elusive in the mid-court. A fun member and great asset to the team.

Briana Cardon has been a pivotal player in the St Paul's Open A team for the last two years. A natural leader, with a tireless work ethic, Briana leads by example and is always looking for ways to improve her own skills and those around her. She is dogged on defence and has silky smooth skills on attack. A representative player across the U17 and U19 age groups, Briana has an exciting future in netball.

RUGBY CAPS

Liam Allen (22 games for the 1st XV) has had a disruptive season this year due to injury, but his presence on the field and the leadership he shows, have always made a difference to the performance of the team. Some of the attributes that characterise his game are powerful running, excellent catching skills when receiving kick-offs or in lineouts, speed and increasing game sense. This helps him to be an exceptional carrier of the ball. He is also a very accurate and devastating tackler. Liam is a seventy-minute player, whose passion and dedication epitomize the quintessential team man that he is. Liam's hard work has paid off recently by his being selected for the Chiefs U18 camp.

Temple Beauchamp (22 games for the 1st XV) made his debut for the 1st XV in 2017 after displaying strong performances in early pre-season games. He is a man of few words, who quietly goes about his work and works hard to improve his game. Temple played mostly on the wing last year, but this year has shown enough skill and rugby ability to have played mostly in the mid-field. Known for his strong ball carries, speed and reliable defence, Temple is having an excellent season in 2018 and will be a crucial member of the 1st XV heading into the business part of the season.

Tepaea Cook-Savage (26 games) is in his second season with the 1st XV. Naturally gifted as a rugby player, he has played both fullback and 1st 5/8, showing real ability. Tepaea is a courageous player, has an exceptional work ethic and a desire to improve his game. A great team man, who can be relied upon week in, week out, to perform to the best of his ability. He is an integral part of the 2018 team and has been rewarded with selection for this year's Chiefs U18 camp.

Daniel Johnson (23 Games) is a senior leader in the 1st XV this year and has captained the side on a number of occasions. He is an extremely tough and uncompromising player, and this has led to him being a formidable foe for most opposition players. He is aggressive with ball in hand and is great at the cleanout and on defence. Daniel rarely misses a training and is a perfect role model for any 1st XV forward. Daniel is certainly one to watch for the future and his hard work has paid off with a Chiefs U18 camp selection.

Brigham Moeakiola (23 games) is developing nicely into a traditional Kiwi number 8. He is big and powerful but possesses a lethal turn of speed. Some of the attributes that characterise his game are having a powerful leg drive, speed and great attacking running lines. This helps him to be an exceptional carrier of the ball and can be a real handful for unsuspecting defences. Brigham is a player who will continue to get better as he gets older.

Will Porritt (23 games) has grown immensely as a player over the last 12 months. He is now a powerhouse in the middle of the scrum and lineout and has a huge work rate during the game. Will is valuable as a ball carrier and is resolute on defence, often leading the defensive line up. His training ethic is impressive, and he is rarely unavailable for selection due to his fitness and desire to just get out and play. If he wishes, Will has enough ability to go a long way in the game.

Mercedes Hodge (20 games) – as Year 12 student, Mercedes is in his second season with the 1st XV. He has shown enough skill and rugby ability to be a very promising 1st 5/8 or fullback. He has the rare ability to beat an opposition player with ease, has a



big boot on him and is growing in his confidence to run a game. Mercedes is also learning how to train properly and as such, is becoming a very important starting member of the St Paul's 1st XV. He has the desire to go as far as he can in rugby and this year has gone very close to being selected for the Chiefs U18 camp.

Connor Downey (21 games) made his 1st XV debut in 2017 and fully deserves his cap after two seasons of consistent service. Initially, Connor struggled to find a starting spot in 2017, kept out of the number 9 jersey by a very talented Luke Donaldson. However, whenever he got his chance to get on the field, he made the most of his opportunities and made sure that he was the obvious number one choice for halfback this year. From Day One of this season, Connor has shown an impressive work ethic in training, has worked hard to correct his weaknesses, and has played an important role as a member of the team's leadership group. Known for his quick, long pass, snipping runs and excellent left foot box kicking, Connor is also a very strong defender. He is a good, honest, hardworking young man, who fully deserves his Cap.

FOOTBALL CAPS

Jasom Khatkar – in his third season as a member of the 1st XI football squad, Jasom has developed into an essential figure within the team. He has proven to be the rock, both in his attitude and effort on and off the field. In league, tournament and cup competitions, Jasom has represented the school 59 times, scoring three goals and stopping countless more. Extremely competitive, he always plays with energy and aggression. Named captain for 2018, he leads through his actions. No one works harder in a game. Jasom sets a wonderful example for his teammates. It is a pleasure to issue him with his Honours Cap for service to football.

Jacob Rae – in his third season with the 1st XI, Jacob has established himself as a guaranteed starter. A natural left footer, his explosive pace and good ball control make him dangerous on attack, but it has also made him defensively sound. Jacob has become an outstanding left back with the ability to attack from deep. He has played 59 times for the 1st XI and figures highly in the revival of football within the school. He is a worthy recipient of his Honours Cap.

David Hancock – since making his debut as a Year 10 student, the last three years have seen David establish himself as a crucially important and pivotal player with the 1st XI football squad. As a striker, he is a constant threat for the opposition, creating numerous shots on goal. In 50 games he has scored 19 times, which is a fantastic conversion rate. Extremely fit, David is a skilful and well-balanced on his feet, making him difficult to defend. He thoroughly deserves his Honours Cap for service to football.

OTHER SPORTING HIGHLIGHTS:

- On 8th July, the Waikato/Bay Area Judo Association hosted the National Secondary Schools' Judo Championships at Aquinas College in Tauranga. There were 63 entries. Ben Davies won Gold in the Under 50kg division.
- On Sunday, 2nd September, Ben followed this up with winning Gold in the Under 50Kg division at the North Island Judo Championships held in Kapiti.
- On Saturday, 9th June, the St Paul's surfing team travelled to Raglan to compete in the Waikato Scholastics Surfing contest. All member of the team managed to place in the final of their respective age group. With the sun shining and a consistent swell of 3ft, the contest got underway. First up for St Paul's was Ben Storey, in the 14-year age group. His consistent surfing and cheeky smile warranted a third place finish in the final. St Paul's dark-horse, Mac Parker surfed a solid day in the under 16 division, progressing through heats to find himself in the final against fellow St Paul's student, Hector Munro. The final consisted of some solid surfing, which rewarded the St Paul's wave warriors with a fourth and second place respectively. Hector's second and Ben's third placings resulted in selection into the Waikato surfing team going to the nationals in Gisborne later in the year.
- On 7th July, four students competed in the North Island Schools' Road Cycling Championship. On a bleak morning, Riley Wills, Oliver Larcombe and Matthew Waddell took part in the team time trial. Riding against larger squads, they did well come to come 13th out of 38 teams. Following this was the Road Race. In a group of almost 60 riders, Oliver and Matthew contested the U16 division over a distance of 45km. With some of the top riders in the country racing, the pace was too high for anyone to break away. This resulted in a peloton of over 20 riders finishing within a few seconds of each other. Oliver amongst this group, and Matthew, having stopped during the ride, coming in just behind the peloton and ahead of the rest of the field. Angus Riordan rode in the highly



competitive U17 division over 55km. Again, at a high pace, there was no opportunity for riders to break away. Angus flew over the finish line amongst the peloton, again, all within a few seconds. Each of our riders dug deep and showed they had the fitness to compete against the best riders in the country.

- Temple Beauchamp played in the New Zealand Maori Rangatahi Rugby League Tournament held in Rotorua over Queens Birthday weekend. Temple was selected for the U17 Maori Rugby League team and he was named best player of the whole tournament. But the best news from the weekend was that Temple has been offered a contract with the Canberra Raiders, which he will take up in 2020, after finishing his schooling at St Paul's.
- International student, Shiven Dukhande, has been selected to play in the U20 World Rugby Tournament in Romania, representing Hong Kong in late August.
- Stark Sun competed in two tennis tournaments over the last holiday break. They were both in Tier 2, but this is still a very high grade of tennis. He was successful in coming third in one tournament and runner-up in the other.
- Ben Littlejohn has been selected for the New Zealand Junior Swim team in the 16 and 17 age groups to compete in the Australian State team's event in Canberra in early October. The New Zealand team will compete against all the Australian states in a team's competition.
- Anahia Noble was selected in the tournament team from the Netball NZ U17 national tournament that she attended as a member of the Hamilton City U17A team, which she also co-captained. The tournament was held in Palmerston North in the second week of the school holiday break and was attended by 42 U17 representative teams from through the country. The tournament team was selected by Netball NZ selectors, with selection based on individual performance throughout the tournament. Lily Carr-Paterson and Abby Payne also attended the tournament as members of the Hamilton City U17B team.
- With the impressive performance of our crews in finishing 20th equal in the Star Trophy (i.e. overall points championship) and the outstanding efforts of our female crews in mainly A finals for the prestigious girls coxless pair, coxed four and coxed eight at the Maadi Rowing Regatta earlier in 2018, the following students were presented with their Top Ten badges (i.e. awarded to each rower placed in a top 10 of an U18 event – excluding novice):
 - Kate Littlejohn - girls coxless pair; girls coxed four and girls coxed eight
 - Grace Watson – girls coxless pair; girls coxed four and girls coxed eight
 - Jasmine Fountaine – girls coxed four and girls coxed eight
 - Victoria Chanwai – girls coxed four and girls coxed eight
 - Alice Emeny – girls coxed four and girls coxed eight
 - Mia Bradford – girls coxed eight
 - Abby Payne – girls coxed eight
 - Abby Bartels – girls coxed eight
 - Madeleine Dickie – girls coxed eight
- Jack Collins recently won the U19 boys age group competition at the Squash Waikato Age Group champs. A great effort which highlights the big improvements and hard work Jack is putting into his squash.





YEAR 11 SERVICE IN ACTION

The following is a speech delivered in Chapel by Sophie Stocker and Ben Scanlon about the Year 11 students' work with the Refugee Centre:

"This year Ben and I have the privilege of being leaders in the Year 11 service group. Maybe it sounds boring, but we, along with the service team, get to use our creative ideas to bring fun and influence into the lives of our community. There are five co-service leaders: Holly Rowan-Sanders, Hugo Shale, Georgia Hopkins, Gustav Jooste and David Koshy – along with around 40 students who are involved in the Year 11 Service team. Together, we are able to achieve service goals, which sometimes includes free pizza! This year, our goal was to make service as fun as possible, to draw more students into beneficial service. Our main focus is the Refugee Centre, based in Frankton. They are in desperate need of a van to transport the refugee children to and from the after-school programme, where they are given the opportunity to learn and develop their skills. For some of the children, this is the best part of their day.

To help them out, we have come up with many different ideas to fundraise. Some of these ideas include mufti days and Guinness World Records, but we won't give too much away. Not only are they lacking simple transport, they are also deprived of education and can only imagine what it would be like to have the privileges we have every day at St Paul's. These children are excited to learn. When were you last excited to take a maths test? The service group has recognised their willingness to learn, which is why we decided to lend some helping hands. Four days a week, generous students from St Paul's give up their afternoons for an hour to give the children learning opportunities they've never had, and by doing this, we are giving them hope for a better future. We help them to learn simple things like English and maths, and we play games with them.

Games – did that word catch your attention? It probably didn't, but if you were to say that to a twelve-year-old refugee girl from Sudan, who has missed out on her childhood, she would be jumping off the walls in excitement. She is just one of the thousands of children who has never played a board game because, instead, she has been fighting for her life. She's not the only one. Millions of children and their families are forced out of their homes in places like Colombia, Sudan, Afghanistan, Syria, Algeria and Africa. You've constantly heard about the refugee crisis in chapel services, even I can admit, I

don't always listen. But refugees are not just characters in a service speech, they're not even just refugees. They're families: brothers, sisters, teachers, doctors, veterans, engineers and individuals. The children who go to the after-school programme, some of the children open up to us and share their stories, which shows us the difference that St Paul's is making in their lives. It may seem like we are just some average Year 11 students helping them with their homework, but to them, we are role models. They look up to us and you can tell by the look on the children's faces as you walk into the classroom, just how important we are to them. Their eyes light up and their smiles grow, just knowing that they are about to learn some more. Most of these kids have never had the chance to learn like they have now, and with some patience, we have learnt that they are all extremely smart and are perfectly capable of being future leaders. I can honestly say that some of us learn more from them, than they do from us.

Today's chapel service is based on board games. Many of us will remember the thrill of playing games like Twister, Connect-Four, Knuckles and Guess Who?, as children. We would love to give the refugee children that same opportunity and add some excitement into their lives. Up on the screen, there is a list of board games that they wish to play, and I believe we can make it come true. If you have any children's games lying in your cupboard at home that you don't need anymore, please bring them in to the Rev, Mr Foot, Sophie or me whenever you can, and we'll pass them onto the Refugee Centre. They don't have to be the ones on the list, they'll be grateful for anything they receive. This is your opportunity to get involved in a little bit of service, and something you take for granted, will make a child's day."

The following Year 11 students have been involved in this extremely rewarding and satisfying initiative this year:

Sophie Stocker, Ben Scanlon, Holly Rowan-Sanders, Georgia Hopkins, Hugo Shale, Gustav Jooste, David Koshy, Campbell Robb, Travis Cashmore, Ashleigh Kroef, Sammy Bryant, Amelia Hunt, Kitty Storey, Reuben Hunt, Brooke Batters, Julian Harker, Sam Kalma, Lachlan Coleman, Cooper Robinson, Ayla Hall, Libby Deadman, Molly Nelson, Kaley Caulfield, Lily-Rose Andreef, Curtis Sheeran, Jai Fitzwalter, Matthew Forward, Lachie Steer, Amelia Reid, Macey Walsh, Havila Molia, Mark McCluskey, Justin Su, David Gough, William McNeil, Sarah Stewart, George Kingsnorth, Thomas Bayley, Andrew Yip and Nicola Boyd

CHAPEL SERMON BY ZAINAL WONG – THURSDAY, 9TH AUGUST

Who are we as human beings to judge one another because of their differences? As you saw in the video shown earlier, today's theme is on Diversity. Diversity is the uniqueness of an individual person, making them different, to everyone around them.

What makes this school so diverse? It is the fact that no two people are alike. The person sitting right next to you is different, in almost every single way. You may disagree on a lot of things, and barely agree on anything, but it is the differences that make you stronger together, not the similarities.

What if everyone was the same? What if everyone had the same ideas and opinions? It may seem intriguing at first, because then well, you and your friends can suggest something you both like to see and do. But then you realise, it starts to get boring, with nothing else to do and with the same song or games playing over and over again.

Friendship will not grow, talks would be boring because, well, there's nothing to be said. That's the problem with similarities. Yes, you may be teased and people might not like the things you believe in, and you hope you can have a friend who was exactly like you, we've all been there at some point. But you need to keep your head up high, don't let it drag you down, because of your differences.

Having a couple of friends with the same interest is fine. However, if you trap yourself in this closed box from the rest of the world that will limit your friendship and you will not be as open if you don't talk to others. It's because you expect them to be like you, but no one is, and no one will be. You'll struggle to meet new people and talking to them will seem like a huge struggle, even to your own classmates.

Diversity forces you to talk more, to meet different kinds of people. It makes you learn and understand where they come from, and to respect their differences.

Learn from each other's mistakes and be a better person than the day before. I am happy to be at St Paul's Collegiate School. It is a school unlike no other. We may only have about 700 students and about 70 staff members, but the community has never been more diverse, more vibrant, humming with new people every day with something to give and to get.

So, Diversity. What is it? Well, now you know. If diversity has taught me one thing, it only gets you closer together, not further apart. Like love, you love that person because they are themselves, unique and special, not pretending to be you or anyone else. Believe in yourself. Because yourself is all you need to make a difference. That is powerful in itself.

FITCHETT HOUSE CHAPEL SERVICE

Sunday 5 August

WELCOME:	CALLUM PROSSER
READINGS:	SETH PEAKE AND FRITZ JOOSTE
PRAYER:	CALLUM SHEPHERD
SERMON:	DION XUE, BEN SCANLON AND GUSTAV JOOSTE

Theme: Failure

Why we shouldn't fear failure

Should we fear failure? Simple answer: no. I myself have had my fair share of failures and I'll admit a few times I've wanted to quit and a couple times I have. So the message I want to leave for you tonight is that you shouldn't fear failure, because it is such an important step towards success.

An example I'm going to use is the company SpaceX's CEO Elon Musk. Now quick brief about them: SpaceX is an American company started by Elon Musk. While they're working with NASA to send payloads to the International Space Station,

their main goal is to start a small colony on Mars.

The reason I chose SpaceX as an example for failure, is that SpaceX went through copious amounts of failures, and now, they are one of the leading space companies out there. How much have they failed? 2006 first launch, exploded; 2007 second launch, exploded; 2008 third rocket with NASA payload, exploded; 2013, 2015 and 2016 launches all failed; while in 2008 both SpaceX and Tesla (both owned by Musk) almost going bankrupt until a rocket that was almost completely funded by Musk himself, was their first success in 2010.

However, after all this failure and SpaceX is still making history today. Just a couple of months ago the world's first ever "recycled" rocket launched and landed safely, making this an important checkpoint in the goal to cheaper space travel and further plans to go to Mars.

If that doesn't convince you, here's a couple of sport related examples that may be more relatable:



- Michael Jordan, possibly one of the world's best basketball players, but did you know he was cut from his high school basketball team for being too short? Hard to believe, but most people would be too afraid to try and carry on after that.
- Babe Ruth, world renowned baseball player in America who had the third best home run record, but did you know for a long time he had the record for most strikeouts?

So failure after failure, these three men have still succeeded in their chosen professions, and you may ask, how is that? Elon Musk's first three rockets exploded before finally a successful one launched. To most people that would be where they realise it's time to throw in the towel and call it a day. However, it's how these men chose to learn from these failures, and instead use them as a learning curve to help them better succeed in the future.

So, we all fear failure, we don't want it, and that's natural, all the work we put into something, then when we don't succeed, we choke and we start to slow down. However that shouldn't be the case. Sure the concept of failure isn't great - so I urge you, next time you fail, stop for a moment, and think about what went wrong, and how you can avoid mistakes such as this next time. Because when one realises that failing is a part of success, is when they achieve their full potential, that's when success is closer than ever.

Dealing with Failure

How do we prevent failure? The simple answer is that we can't. Failure is going to happen whether we want it to or not, it's a part of life. So how do we deal with it?

There is this perspective of society to reject those who are going through failure. That anything they do must be worth less than the person next to them. I can't say I haven't fallen into this perspective before, so when I say this I don't mean to be hypocritical, but to open a conversation on our views on failure as a whole.

A close friend came to me one day, we sat down and talked. They explained why I kept on failing at many aspects of life. They spoke about something that changed my perspective on how we should perceive failure. "Failure is not a barrier preventing you from things. It is a wakeup call to motivate you, to make you be the better you.

You need to get to a point where you know what you did was wrong and be confident you will get it right next time. This can be the most simple but challenging part on dealing with failings. Most people skip taking the time to understand what really caused this interruption to their goal. It could be looked upon like a ref of a sports game, you could get called up for something. It doesn't mean you lost the game, but instead a notice that "something's not right, please fix it". Yes you know you did wrong, but in order to prevent it happening again in the future, you must understand why you have been stopped; why that ref blew that whistle on you. If you can understand why and how you were greeted with failure, you can then

move onto dealing with the consequences.

The word consequence is often looked upon as "make up for" when I believe it should be what you do to improve the problem and surpass the challenge.

Disappointment is one of the worst and most common things to take from failure, but is also often necessary as it adds a motivational aspect to do it right next time and push for higher standards or goals.

No one is perfect. We try so hard to be sometimes. Failure is okay. If you want to look at something you messed up like an internal for example, it's ok to be sad, or to smile and dismiss it so you won't get caught up in it. We all deal with it differently.

So how do we deal with failure? You've identified what the problem was, you know what you need to do to make it better or fix it so why is the problem still present? My close friend reinforced to me that actions speak louder than words. That just telling everyone you're going to fix everything won't cut it. They went on to further explain in very basic form. "It's like when you want to hang with some mates. You may talk to them and organise it, even show off to everyone how cool it's going to be, but you actually have to do it.

Success

Success is the flip side of the coin. The end we all strive for, and the result of our efforts. A fairly basic concept, and at first, seemingly quite the opposite to failure. This said, while thinking on the topic, I have found that it is important to understand the definition of "success". According to the oxford dictionary, it is "the accomplishment of an aim or purpose". This makes sense, although personally, and especially on a larger scale, I have my own definition of success. I define success as the feeling of contentedness, freedom and happiness. Without them, I could never say that I am "successful" and therefore, they form the definition of the word for me. I understand that this will be different for everyone. However, ultimately, I do not believe that the achievement of an aim alone can constitute success.

Success is the thing we all strive for, on a fundamental level. Even animals desire to be successful, but for them, success is most likely about survival, which can be said about humans as well. However, we have a number of other goals that we hope to achieve. These goals end up forming us as people, and to achieve them, we are tested through failure. This is something that I have come to realise in my first year of NCEA. Personally, I have found that while succeeding without any extra effort is possible, you aren't doing yourself any favours. Test yourself. Allow yourself to fail, and learn from those experiences, and by doing this, I found far more success.

But success doesn't stop there, and nor does failure. It never does. We keep moving, and so do our goals and aspirations. We never stop dreaming, and we never stop succeeding, no matter how small the task. And along with this comes failure. Which again, is supposed to be "the flip side of the coin". However, when thinking about it like this, it starts to sound fairly synonymous.



When we are able to call ourselves successful, where will we be? Where do you picture yourself? The head of a large company? A movie star? Or a parent? Regardless, I believe that you will never be able to call yourself successful in an instant. Nothing that you will ever do will cause you to be successful. But one day, maybe you can look back, and think of the challenges you have faced and overcome, and then, you can

call yourself successful. Success is by no means how far you've come, but the multitude of failures you've overcome to get there. And this is why failure is such an important part of that.

"Success is stumbling from failure to failure without losing enthusiasm" - Winston Churchill, just something to ponder over when you have some time to think.

HALL HOUSE CHAPEL SERVICE

Sunday 12 August

WELCOME:	HEATH JOHNSON
READINGS:	CONNOR DOWNEY AND FERGUS HUNT
PRAYER:	DALLAS TAIKATO
SERMON:	ALEX JOHNSON

"One minute of pain is worth a lifetime of glory" - Louis Zamperini. A statement that directly contrasts all normal thought processes that exist in our conscious brain. But a statement that also outlines what is inevitable when travelling down the long road that leads to contentment. Failure. Rejection. Pain. Whether we like to admit it or not, the idea of failing severely clouds our judgement, making it hard to decipher what is possible from what is impossible. For some, the inability to understand this concept is what destroys them. But for others that are able to push through adversity and be resilient, it is what makes them prosper.

6 years, 3 months and 8 days ago, I went to the optometrist for a routine check up on my eyes. After an extensive variety of vision tests, the doctor concluded that I had somehow acquired a small vision impairment. With little knowledge of what was limiting my eyesight, the doctor recommended me to an eye specialist who again had little clue what was wrong with me. After weeks of deliberation, I was officially diagnosed with an incurable disease in my left eye called Coat's disease. A rare eye condition that slowly progresses to the complete loss of vision in the affected eye. While a little ironic, the news completely blindsided me. It was sudden and unexpected. In an attempt to retain the little vision I had left, numerous surgeries were carried out, which were all deemed unsuccessful. My left eye was officially beyond saving. It was gone. All in the blink of an eye.

I was told by my doctor that I would have serious trouble completing everyday tasks with a lack of depth perception. Certain things would completely be off the cards. I could never be a pilot or policeman. I was not allowed to play squash. I would have trouble driving. The doctor even had the audacity to suggest that I should quit rugby - the risk of damaging my good eye, being too great. For months afterwards, I was enveloped in the vacuous void, of grief. Where I felt sorry

for myself. Where my 'ever so close' dreams had vanished out of thin air. I started to worry. Would people look at me differently? Would I ever be able to legitimately compete on the sports field ever again? For a once tenacious and unbreakable 12-year-old boy, my spirit had been knocked down to an all-time low. I was different.

As young people, we have all grown up in an era subject to reassurance. Reassurance that we will achieve, that everything will be fine, that we can have whatever we want. When you come last in an event, you are given a participation award. When you don't achieve NCEA, you can pick up extra internals to achieve. During adolescence, one of the toughest ages of our life, we are manipulated into thinking that we can't possibly fail, that we will always succeed. In reality, this is not the case. Failure, rejection, pain is all inevitable. However, it is not the extent of our pain or failure that categorises our strength as an individual, but how we choose to approach the situation, that determines our success

Despite being told that I shouldn't play rugby, I continued to play and whenever I did the other kids would always remind me, "That I would NEVER be that good with one eye anyway". While I never thought I would go anywhere in sport, this still hurt. Other kids were dictating my future. Eventually, it led to me asking the question that changed my outlook on my condition. "What could they do that I couldn't do?" The answer was nothing. "Nobody in your life will tell you what you can do, they will only ever tell you what you can't do" - Michael Crossland. It was this day I decided to make a choice. To make sure I prove all those who think I will crash and burn wrong. To approach life from a different perspective and rectify what I thought of my situation. By climbing through the pain of my impairment and signing a declaration that my eye would not limit me, I could finally see the bigger picture. Quite literally, "Was blind but now I see".

Everyone sitting in this room will have to jump a hurdle sometime in their life that they are not sure they can jump. No matter how big or how small it is, it will come. In order to be best prepared, we all need to expose ourselves to as much challenge as possible. With challenge, either comes joy or sorrow. Tragedy or Triumph. No matter the result, the experience will make craft a stronger and more courageous person out of it. When tragedy hits, fate is channelling you



down a different path. Use the thought of failure and doubt to fuel the everlasting flame within you. Everything good, lies on the other side of a challenge.

This is my unfinished story of pain, of failure, of rejection. By no means do I think I have it bad. When I look down, I see my hands, I can feel them, I can move them. I am alive. Compared to others out there I have been dealt a good hand. I can walk, I can think for myself, I'm not terminally ill. It is with this that we should remind ourselves every day. We are lucky. While failing a math exam, not getting selected for the top team, or even losing an eye may feel like the worst thing in the world at the time. It's not. End of story. Others are literally fighting for their

life. Fighting for their families. Fighting for their freedom. We are ALL blessed with an opportunity to succeed and make an impact. Let's not dwell on the stuff that we can't change, but rather be resilient and dwell on the things we can change. We can't control the extent of adversity that hits us, but we CAN control how it affects us. We owe it to the people that aren't so fortunate, the right to see us succeed through the worst of times. In my eyes, failure and heartache is not the opposite of success, rather a piece of the success puzzle that we have to fit in. So please, embrace adversity, embrace pain, embrace failure. It will all lead you down the path that God set out for you.

CHAPLAIN'S COMMENT *by Reverend Peter Rickman*

Kia Ora E Te Whanau

St Paul was a remarkable man, an academic, adventurer and of course a passionate and inspirational disciple and follower of Jesus Christ. It was through his remarkable journeys and travels all across the then known world that the good news of God in Jesus was broadcast far and wide and enabled the transformation of society in his day. St Paul suffered greatly for his work; in one of his letters to the urban Christian community in the city of Corinth in Greece he wrote:

"I have worked much harder, been in prison more frequently, been flogged more severely, and been exposed to death again and again. Five times I received the forty lashes minus one. Three times I was beaten with rods, once I was pelted with stones, three times I was shipwrecked, I spent a night and a day in the open sea, I have been constantly on the move. I have been in danger from rivers, in danger from bandits, in danger from my fellow Jews, in danger from Gentiles; in danger in the city, in danger in the country, in danger at sea; and in danger from false believers. I have laboured and toiled and have often gone without sleep; I have known hunger and thirst and have often gone without food; I have been cold and naked. Besides everything else, I face daily the pressure of my concern for all the churches."

St Paul's incredible missionary journeys were not just about preaching the gospel though, as important and life-giving as that was, he was also seeking to serve some of the Christian communities in Israel, particularly Jerusalem that he knew to be struggling during a time of drought and famine. St Paul devoted a considerable amount of time and energy during one of his great adventurous journeys to collect food and money to support the undernourished and famine stricken communities of Jerusalem and Judea. St Paul's appeal to the well-endowed and wealthier Christian communities in Rome, Greece and Asia Minor was well received and their generous response alleviated the suffering of thousands of their brothers and sisters in Israel.

Saint Paul launched the appeal with these words from 2

Corinthians:

"The point is this: whoever sows sparingly will also reap sparingly, and whoever sows bountifully will also reap bountifully. Each one must give as he has decided in his heart, not reluctantly or under compulsion, for God loves a cheerful giver."

These are beautiful words for they speak of how we can respond to the needs of others but also that our response should be from the heart and not forced upon us; whatever we gauge to be an appropriate response to the needs of others is also met with the reminder that we are loved by God when our giving is done with a sense of grace, freedom and cheerfulness. Such words and sentiments have sustained and underpinned Christian acts of generous giving and charity for almost 2000 years.

For several years now, following in the footsteps of St Paul, our own St Paul's Collegiate School has explored and subsequently acted upon many different ways to engage with the needs and issues faced by members of not only our own community but also within the wider community in which the school sits. The aptly named "Over the Fence" Ministry of the school has been a remarkable success for all those involved; both in our school and within all the schools involved. This year we have seen that ministry developed further across a number of fronts in a variety of different locations.

The other morning I was writing a paper to share with another school from the North Island who wished to learn something of our service programmes. It would not be an exaggeration to say that once I had put pen to paper, and eight pages later, I was quite staggered by the diversity and quantity of service opportunities that exist for students and staff. I was not only surprised by the numerous opportunities, but also how well they are managed and noted that they seem to operate as a programme that is not too onerous for any involved. With the participation and leadership of a number of our very dynamic staff and student leaders, alongside the huge support and encouragement of our Headmaster, Mr Lander, the school has



been able to engage with a multifaceted, life changing and life-giving service programme.

Opportunities range from:

- Over the Fence Ministry at Bankwood and Fairfield Primary Schools
- Bankwood School Ukulele Club
- Bankwood School Dance Group
- The Community Gala
- Year 11 Service Programme with Refugee Orientation Centre Trust
- Waikato Hospital Chaplaincy
- St Joan's Ukulele Club
- St Joan's Art Club
- The Serve Community Trust
- Flame Cambodia
- World Vision 40 Hour Famine

The list is extensive and has been extended further with the development of a new project that was launched just over a month ago in chapel at the instigation of one of our remarkable Year 13 service leaders: Genevieve Scott-Jones. Let me introduce you to the Community Fridge:

The Community Fridge

A partnership has been formed with the Fairfield Community Project "Te Whare O Te Ata" with the establishment of the Community Fridge. This project has already been remarkably successful and aims to ensure the delivery and provision of fresh vegetables, fruit and meat products to local families who live in the communities surrounding the school, who are in need of additional food bank support. Hundreds of families across the city of Hamilton rely on support from a number of food bank providers, but there is a real shortage of fresh produce in that provision: hence the Community Fridge. Staff, students and school families, on a weekly basis, are invited to stock our "Community Fridge" located in the chapel and that food is delivered to the Fairfield Project, who assess the needs of those requiring food support and they distribute accordingly. This project is already proving to be highly successful by all those who participate, both as donor and receiver. This project is also well supported by the St Paul's International Student Department who regularly supply large quantities of fresh vegetables on a weekly basis purchased from proceeds of their Monday food stall.

So far, without any significant announcement or broadcast, we have been collecting fresh vegetables, fruit and meat for several weeks for delivery to the Fairfield Project, who then identify families and individuals in need as recipients. We now have a large fridge freezer located in the chapel, generously donated by one of our parents, ready to receive any fruit, vegetables or fresh or frozen meat products you may wish to donate to this remarkable project. We collect all through

the week and the products are collected from us on a regular basis. I would like to ask you and to appeal to you to consider how you might support this project. We have been particularly encouraged by a number of our rural community members and farmers have indicated that they might be able to provide from their "rural surplus" to assist with these "urban shortfalls" in vegetable and meat products. We are able to receive donated items at any point during the week, but wish to encourage our boarders to bring items on a Sunday night and for all others to give as and when they can.

The Community Fridge is an exciting extension of our "Over the Fence" Ministry and I commend it wholeheartedly to you for your consideration and support.

Thank you everyone for your wonderful support of our school and its transformational service programmes.

In His service

Blessings

Revd Peter Rickman

Follow the Chapel on Facebook "Our Chapel at St Pauls"



CHARACTER

SPECIAL CHARACTER



PASSING OF HUGE ST PAUL'S STALWART AND SUPPORTER – MR JOHN MORTIMER

On the afternoon of Thursday, 24th May 2018, a stalwart and a person who had a major influence on our school passed away. Mr John Mortimer was a member of the Waikato Anglican College Trust Board for just under two decades – joining the Trust Board in May 1963 – just 3 ½ years after the school's inception and stepping down in July 1981. Over this period, John, through his impressive stewardship, oversaw a school which had a fragile beginning and just 281 students, emerge into one which had a sound foundation, a great future and a roll which had grown to 459 boys.

It is not an overstatement to say that John Mortimer played a pivotal role in the School's history and development. As Chairman of the WACT Board from 1973 to 1977, during his five years, John successfully led the governance of the school, oversaw the construction of the new Chaplain's residence, a major kitchen upgrade, the completion of the Mary Hornsby Music School and the visual arts block; improve board/staff relations; invited the first woman on to the board – Loris Eyre; and played a crucial role in the opening of the Tihoi Venture School.

An enthusiastic environmentalist, John Mortimer right back in 1970/1971 talked about the possibility of a long-term investment in the outdoors. A strong supporter of forestry, he

played a crucial interest in the school community involvement in the purchase and development of the Honikiwi forestry block.

John Mortimer, then Headmaster, Tony Hart and a team of staff viewed a wide range of selected sites in Raglan, Mount Pirongia, Great Barrier Island, the Kaimanawas, the Kauaeranga Valley and Waikeria before settling on a recently vacated timber-milling village in Tihoi in 1976. He then led a fundraising campaign that secured \$200,000 to purchase Tihoi. The commitment of John Mortimer 40 years ago to this 'Jewel in the St Paul's Crown' is recognised in the naming of one of the nine houses –Mortz House, after him.

The name of John Mortimer will always hold a special and important place in the hearts of many and in our school's history. A selfless man, who consistently, over a major part of his life, gave so much to St Paul's. It is not surprising that John Mortimer was inducted as the first Fellow of St Paul's in 1984. At this most difficult time, our thoughts are with his wife, Bunny; children – Philippa, Tony, Joanna, Matthew, Prudence, Clive, Jane, Rachel and Gerald; their extended families and friends. The world is a sadder place for the passing of John. As a community, we are greatly appreciative of John Mortimer's hard work and commitment towards our school.



WELL-DESERVED RECOGNITION OF THE '40 HOURS OF SERVICE' INITIATIVE

The combined 40-Hours of Service team from St Paul's Collegiate School and Waikato Diocesan School for Girls was invited to this year's 40-Hour Famine Awards ceremony held at St Matthew's in the City, Auckland on the evening of Thursday, 6th September, where our students and staff efforts were recognised when we were presented with the award for

'The Most Outstanding Famine Event'. A huge thank you should be given to Reverend Peter Rickman who coordinated the overall participation in this worthy event, with the support of a passionate and committed student Mission and Outreach team.

JUNIOR LEADERS ANNOUNCED

With the Benchmark examinations for the seniors being held in August, the following students have been chosen to be a Junior School Leader for the second half the year, following their return from the Tihoi Venture School. Their role will be to help with assemblies and chapel services, lunchtime queues at the dining room, supervising detentions and around their House when the seniors are away on examination leave. They will also be a voice for the junior school when meeting with the prefects involved in the junior portfolio and act as tour guides for the Headmaster when he is enrolling potential students. This is an important role in the school.

Joshua Gullery
Jack Sharp
Frazer Tam
Patrick Fisher
Kyle Fraser
Jayden Law
Anton Tynan
Sam Lints
Tom Matthews
Uenuku Heremaia
Hamish McKinley
Hamish Saunders

Clark House
Fitchett House
Fitchett House
Hall House
Hall House
Hamilton House
Hamilton House
Sargood House
Sargood House
School House
Williams House
Williams House

TIHOI INTAKE 2

A full intake of 64 students have embarked on their Tihoi journey. The chills of winter are tapering as we are into the second rotation of outdoor pursuits. The second rotation this intake involves mountain-biking on the great lake trails, white water kayaking at the Mohaka River and rock climbing and abseiling at Tihoi and Kinloch.

White water kayaking is a popular and challenging pursuit at Tihoi. Each boy independently faces the challenge of manoeuvring their boat in and out of eddies. With a spray deck on and in the confines of the kayak, this can be a daunting experience - you have the paddle in your hands and are in charge of your boat. Having the confidence and trust to lean into the turns takes time and with this confidence, boys enjoy the thrill of moving water. The Mohaka River offers perfect grade two water and the skill acquisition over the three-day programme is considerable.

Mountain-biking trails in New Zealand are growing and this pursuit is gaining popularity with all ages. Most kiwi kids have a bike, so learning the finer skills of cornering, gearing and

gliding are all part of the course. The boys ride the Waihora and Waihaha trails on the west side of Lake Taupo where there are now extensive trails.

We are embracing the great days and looking forward to spring.





2018 YEAR 13 CONSTRUCTION CLASS REPORT

Over the past eight years, our Year 13 Construction classes have completed a number of impressive building projects. These include a Fale in Western Samoa for the victims of a Tsunami; a Year 10 student house for Tihoi; a four-bedroom house to accommodate boarding tutors; a new teaching classroom for the Tihoi Venture campus, two single bedroom units which are located on the Hamilton campus and an extension to the maths block.

The 2018 project is the most ambitious to date: a two-storey hockey/football pavilion. There is little doubt that this year the students are embarking on a challenging commercial build. There is a strong group of eight students who have already demonstrated their enthusiasm for the project while completing the foundations. This has required them to undertake a significant amount of digging out footings, levelling and preparing steel reinforcing in preparation for the 80 cubic metre concrete pour which happened last term. The students are relieved to be working above ground level manufacturing the industrial framing that will support the upper level.

Once again, Mr Gavin Jakes has managed the project and closely supervising the students' progress on site. Gavin continues to be supported by Mr Phil Morgan both directly with the building and with tutoring the construction students. The team also has the benefit of support from Jeevan Singh (Fitchett House 2013-2017), a former St Paul's construction student who has taken the opportunity to work as an apprentice at our school.

The site was officially opened on 20th February 2018 with a blessing delivered from Reverend Peter Rickman, followed by the students being presented with their individual tools they need to complete the job by Mr Matthew Reynolds, the Manager of Thompsons ITM, who are generous supporters of St Paul's Collegiate School.

Projects of this nature would never be possible without the support of the wider St Paul's community. The Year 13 students will work closely with a group of builders who have given up a day each month to assist with the project. Special thanks go to Mr Trent Andrews of Tranda Construction, Mr Martin Dobbe of Urbo Homes, Livingstone Building, Mr Steve Ross of Stewart Hannah Building and Mr Mark May of Mark May Buildings.

We are very proud of this very successful, on-going school-industry partnership. Many of the young men who have participated have gone on to get sought after apprenticeships in the various building/support trades. All who have been involved have gained a real sense of satisfaction and for many it has proved a life-changing experience. We are particularly thankful to those who have given up their time and expertise to share their knowledge and experience with our senior technology students. The construction classes over the past eight years have really enjoyed the experience and recognise that it would not have been possible without the support of the wider community.



RETURNING INTENTIONS 2019 – OCTOBER DEADLINE

As we are in the process of finalising enrolments for 2019, we ask that any parents of an existing student from Year 9 through to Year 12, whose son/daughter is definitely leaving at the end of 2018 to notify the Headmaster in writing by October 2018. If you are uncertain about your child's returning intentions,

you must notify the School no later than 5th October 2018. Any family not giving the required written, term's notice, will unfortunately be charged Term One fees for 2019.

ABSENCES FROM SCHOOL

St Paul's has a legal responsibility to ensure that all absences are 'explained'. This means that if your son/daughter is unable to attend school on any particular day, we would appreciate it if the parents of day students would ring the school office on the day of your teenager's absence. Students should bring a note explaining their absence to their Housemaster when they next return to school.

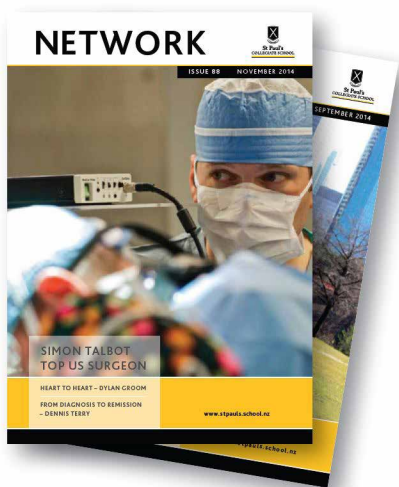
If your son/daughter has an appointment during the day, they need a note to verify this and must sign the 'gate book' in the main office reception area.

To take a student out of school for more than a couple of days requires the advance approval of the Headmaster (which should be gained earlier, rather than later, wherever possible).

Such leave is probably not a major problem in Years 9 and 10, but for senior students (Years 11-13), they have a heavy

programme of internal assessment for which set deadlines must be met. St Paul's Collegiate School administers NCEA on behalf of NZQA. If a student misses an internal assessment, there may not be a re-assessment opportunity. We understand that special family occasions (i.e. weddings, tertiary graduation, death in a family), may necessitate leave from school. We also understand that those involved in activities such as farming, have limited opportunities during the year to get away. We just ask that reasonable prior notice is given, (i.e. at least a month before the absence), so that we can best cater for any major assessment requirements your son/daughter may have. Parents need to recognise that significant leave from school may have a major impact on a senior student's academic performance and as such, we would ask that you exercise discretion in making such requests.

ADVERTISE WITH US



NETWORK MAGAZINE

Network is our school magazine produced twice a year and distributed to more than 7000 Old Collegians, current families and Friends of St Paul's throughout New Zealand.

There is an opportunity for you to advertise your business. Please email us for a copy of the rate card.

If you wish to advertise in the 2019 St Paul's calendar or the Network magazine please contact marketing@stpauls.school.nz





