



St Paul's
COLLEGIATE SCHOOL

THE INFORMER

KEEPING THE ST PAUL'S PARENTS AND STUDENT COMMUNITY INFORMED

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DEAR PARENTS AND GUARDIANS

ONE OF THE PRINCIPLE GOALS OF OUR SCHOOL IS TO PUSH THE YOUNG PEOPLE WHO PASS THROUGH OUR GATES 'OUT OF THEIR COMFORT ZONE'. IT IS OFTEN SAID THAT WE LEARN MORE FROM OUR FAILURES THAN WE DO FROM OUR SUCCESSES. IN FOCUSING ON OUR STRENGTHS AND STAYING WITHIN OUR COMFORT ZONE, WE DON'T REALLY PUSH OURSELVES AND WE ARE HENCE, LESS LIKELY TO EXPERIENCE FAILURE. OUT OF OUR COMFORT ZONE WE HAVE TO EXHIBIT GREATER DETERMINATION AND COURAGE AND WE HAVE TO OFTEN DEAL WITH THE CHALLENGES OF DISAPPOINTMENT AND NOT INITIALLY ACHIEVING THE GOALS WE HAVE SET FOR OURSELVES.

Currently our Year 9 boys are leading the school in morning worship on Tuesday and Thursdays (i.e. delivering scripture readings, sermons or prayers from the pulpit). For many of us, we find public speaking extremely challenging. But we find the more we do it, the more comfortable it becomes and the less fear we have of addressing large groups of people. Nervousness in such situations is natural, but overcoming our fears builds character and self-confidence.

There are a huge number of examples of challenges for our comfort zone at St Paul's in Hamilton and particularly down at our Tihoi Venture campus – living away from home as a boarder or as a Tihoi intake member; undertaking an outdoor challenge such as rock-climbing, white water kayaking or caving; pushing ourselves and overcoming difficulty in a subject that we don't feel really comfortable with, such as writing or mathematics; the list goes on.

One of the special ways that many of our students are pushed outside our normal

level of comfort is through embracing cultural activities; learning and speaking another language such as Te Reo; singing in a choir; performing the Haka in the House competition; getting up on stage and dancing, acting or singing, or learning to play a musical instrument.

In recent months with the inter-House choir and Haka festivals, House solo or group musical competition, the Aspire Music Tour to Australia, the school musical production of 'Grease' and the Good Vibrations concert, we have seen a huge number of our musicians and House members push themselves hard for either personal satisfaction, the glory of their House's success, for "the buzz" of producing good quality music with a group of others, or living out their dream to act on a stage in front of an audience.

Research was recently published in the Journal of Educational Psychology, looking into how musically gained skills can help with learning in other fields. While from a parental perspective, listening to your child or teenage belt out an unrecognisable



tune on the drums may not be good for household harmony, the new research showed that it may be worth it academically in the long run. Encouraging young people to master an instrument can help them to perform significantly better in subjects such as science and mathematics as they get older. Learning to become proficient with an instrument is not easy and is full of disappointments and at times failures. But the fact is that it is hard and requires stick-ability, which are significant influences in character development and personal growth. The challenges are many; mastering an instrument requires learning to read musical notations, developing specific hand-eye-mind coordination, balancing time to dedicate to practice, working on their listening and performance skills. For many parents (and teachers for that matter), music is not viewed as a "serious" pursuit compared with subjects such as English, mathematics and science.

However, a study of 112,000 Canadian students who started their schooling between 2000 and 2003, followed their academic achievements all the way through to Year 12 in high school (i.e. the equivalent to Year 13 in New Zealand).

Controlling the data for demographic factors including gender, ethnicity, socio-economic achievement and prior achievements in previous subject examinations in Year 7, the researchers were interested in identifying which factors seemed to help students to perform at their best.

“Looking at factors that correlate to higher academic results in Maths and Science, the researchers found that the students

who learnt an instrument during childhood and developed enough mastering to perform as a group exhibited significantly higher academic performance. Specifically students who in Year 10 and above, who signed up to play in music groups, like an orchestra, jazz band, concert choir, vocal jazz and conservatory piano showed the most academic advantage; resulting in higher exam scores across all school subjects. The results were even stronger for those who specialised in instrumental music studies (rather than vocal music groups, such as choir), with these students being around one full year ahead in learning than their non-musical peers.” (Dr Michelle Dickinson)

This research is a huge endorsement for our approach to having made it

compulsory for our Year 9 students to learn a musical instrument. The challenge is how do we encourage them to continue with the discipline of mastering an instrument and foster their involvement in bands and musical groups? Many of us, as parents, have little or no musical acumen ourselves, but should we allow this to act as a discouragement to our teenager’s involvement? For teenagers to challenge ‘their comfort zone’, at times they may need encouragement and coercion. Certainly in the case of learning a musical instrument, there is strong research pointing to the academic side benefits for all their hard work practising and performing (and the odd headache and earache it may attract in the home).

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NETWORK MAGAZINE

Network is our school magazine produced twice a year and distributed to more than 7000 Collegians, current families and Friends of St Paul’s throughout New Zealand.

There is an opportunity for you to advertise your business. Please email us for a copy of the rate card.

If you wish to advertise in the 2020 St Paul’s calendar or the Network magazine please contact marketing@stpauls.school.nz

EXCELLENCE



ACADEMIC EXCELLENCE

YOUNG INNOVATORS OF THE YEAR WINNERS



Five of our Year 13 Agribusiness girls have won the title “Young Innovator of the Year” at the 2019 Fieldays with their invention, the “Bobble Trough”, their solution for combatting dirty animal troughs. Jana Stokes, Cate Wilson, Pearl Lovell, Abby Bartels and Lucy Gray, designed “Bobble Trough”, which is a floating electrolysis unit, solar powered that releases small amounts of copper ions to prevent the growth of algae and other microorganisms in troughs.

A 24/7 fully automated unit that can link to your phone, Bobble Trough is designed to allow farmers to monitor the copper levels to ensure they are fully maximised in the trough. The girls had earlier won the St Paul’s “Crocodile Pit”, which gave them entry to the Fieldays finals, along with two other St Paul’s groups.

The girls have been learning about innovation, marketing and the adding of value to products in class and have applied their knowledge very successfully in their winning entry.

At the Fieldays, their entry attracted plenty of interest from companies such as the Gallagher Group and it is looking likely that the girls will be able to make a financial success of their innovation in the future.

Another St Paul’s entry, “Gate +”, while not winning, also attracted significant interest from companies and they have secured over 80 orders for their modified calf trailer. Well done to Daniel Pearse, Sanraj Dhaliwal and Douwe de Boer.

This is the fifth year in a row that St Paul’s Collegiate School has taken out the Young Innovator of the Year award and we are once again extremely proud of our Agribusiness students.

OUTSTANDING RESULTS IN EDUCATION PERFECT MATHS CHAMPIONSHIPS

Over a seven-day period (i.e. between 30 July and 6 August 2019), students from 27 countries around the world were tested on their Mathematics skills, including algebra, numeracy, geometry and numbers. They gained points by answering questions, and as they reached certain thresholds, they earned certificates and went into the draw to win great prizes. This competition was operated by 'Education Perfect'.

Three St Paul's students performed extremely well in the competition. Both Jack Tournier (Year 10) and Nicola Pipe (Year 13) outperformed more than 72,000 students to earn a Bronze Award in this event, placing them in the top 10% of

all competitors (i.e. 80,000). Jack answered a total of 1,321 questions and earned 1,107 points. Nicola answered 1,357 questions and earned 1,006 points.

However, it was Saniya Kansal (Year 11) who really excelled, answering 10,871 questions in the Education Perfect Maths Championships 2019, earning 10,341 points overall and placing in the top 0.2% of 80,000 competitors from around the world. For this Saniya was awarded the Elite Award – the highest award achievable in this competition. An outstanding achievement!

OTHER ACADEMIC HIGHLIGHTS

- Abby Bartels has been chosen as an intern for KPMG (an international accounting company) for 2020. Over 300 students applied for this prestigious position. Twenty were shortlisted and after an interview process, Abby was one of five candidates who were successful. She will be employed fulltime, but be given time to study at Wintec to complete her Bachelor of Business, majoring in accounting.
- Marnie Best was one of six students from across New Zealand selected to attend FEAST (Future Experiences in Agriculture, Science & Technology) held at the University of Queensland, St Lucia from 30 June – 4 July 2019. This is a five day residential programme designed to inspire and inform high school students of the range of exciting and rewarding science careers in the agriculture, animal, plant and food sectors.

RESERVE BANK MONETARY POLICY CHALLENGE

Earlier in the year, a group of five senior economics students took part in the Reserve Bank's Monetary Policy Challenge. This required them to appoint a Governor, Adam Jefferis and a committee of four – Sophie Chisholm, Elliot Leighton-Slater, Ben Tustin and Ryan Young. Acting as a monetary policy committee, the students had to recommend, with sound economic arguments, the Reserve Bank's Office Cash Rate decision. They presented a five minute video covering their understanding of current and future potential impacts

of inflation, employment, economic growth, international trade and relations on the New Zealand economy in order to determine whether or not interest rates should be changed to influence future inflation and maximum sustainable employment. Many stimulating discussions were held to complete the challenge. The group gained Distinction certificates and badges for their entry into this national competition.

PARTICIPATION



CULTURAL PARTICIPATION

OUTSTANDING PERFORMANCES AT BIG SING COMPETITION

On Tuesday, 18 June 2019, 67 students travelled to Tauranga to compete in the annual Waikato/Bay of Plenty regional round of the National Big Sing choir competition. St Paul's had three choirs competing – a 45 strong all-comers boys' choir called "The Notables"; a girls' choir of 20 students called "Noteworthy" and an elite group of 22 singers called "First Fifteen Chamber Choir". Each choir presented a recital of three pieces, all of them performing the best they have done. The Notables sang an Italian ballad called 'Viva Tutti', a Gaelic folk song called 'Dulaman' and 'Lest We Forget' written by local composer Angela Smith, the mother of two St Paul's students. Noteworthy performed 'He Moemoea' by New Zealand composer Anthony Ritchie, 'Remember Me' by Bob Chilcott and Jay Althouse's jazzy version of 'Cry me a River', together with choreography that the girls composed. The First Fifteen Chamber Choir sang a challenging programme including Bob Chilcott's jazzed up version of 'Scarborough Fair', New Zealand composer Craig Utting's 'Monument' and a percussive A Capella piece called 'Other Plans' by Australian Lisa Young.

The students had put in endless hours of rehearsals in order to produce an end result they could all be proud of.

Despite what all those present considered were fantastic performances, St Paul's weren't given the prizes they had hoped for, with the "Notables" receiving a Commended, and both the "Noteworthy" and "First Fifteen Chamber Choir" awarded Highly Commended.

However, two days later, upon revision by all the national judges we received exciting news! The First Fifteen Chamber Choir has been selected for 'Cadenza', the North Island final of the Big Sing competition. Alongside Waikato Diocesan School for Girls, Rotorua Boys' High School, Bethlehem College and a selection of Auckland schools, St Paul's will be travelling to Rotorua for this competition in Week 6 of Term 3.

Well done to all of our choristers for the immense amount of hard work they put into preparing for this year's competition; we wish the chamber choir all the best for their involvement in the Cadenza Festival and thank you to the staff who made this opportunity possible – Mrs Johnson, Miss Schollum, Mr Gilbert, our accompanist, Mr Greenslade and most of all to our choral directors, Mr Carpenter and Miss Bryant.



ST PAUL'S STUDENTS PERFORM THEIR HEARTS OUT



Five St Paul's students competed in the NZCT Chamber Music Contest Hamilton District Round on 4 June held at the Gallagher Concert Chamber at the University of Waikato.

Michelle Kong (Year 13), Chloe Park and Veronica Bailey (Year 12) made up the St Paul's Beethoven Trio. They performed Trio Op 11 by Beethoven beautifully with Chloe on the clarinet, Veronica on the cello and Michelle on the piano.

Matthew Chanwai (Year 9) and Scott Zhou (Year 9) were members of the Tri Parnya Trio which included Jared Ng, a student from Hamilton Boys' High School. They performed a challenging and exciting piece, the 2nd Movement of Piano Trio by Taneyev, with Matthew on the cello, Scott on the piano and Jared on the violin. Their sensitive and gutsy performance earned them one of four Highly Commended Awards at the Hamilton District Round.

Subsequently, the boys were pleasantly surprised to find out that their Trio was selected to be one of 12 northern regional finalists. This was no mean feat as the northern region includes the Auckland, Northland, Bay of Plenty, Waikato and Taranaki Districts.

This meant that Matthew and Scott received the Bronze Award, being one of the top 36 groups in New Zealand. This was an excellent achievement considering it was their first time entering this nationwide competition and as Year 9 students. The contest is an iconic secondary school musical event held annually, throughout the country, in June. Across New Zealand, over 400 groups made up by approximately 1500 students entered this highly competitive contest which is in its 54th year.

GREASE IS THE WORD *By Mr Bruce Rawson, Director*

With the end of Term Two, comes the end of another successful St Paul's Collegiate School production. Grease, the ever-popular and loved musical, played to sell-out crowds over five nights.

I continue to be blown away by the talent that our students have and the passion that they bring to the production each year. Hundreds of hours of hard work; learning lines, songs, choreography and blocking all came together once again. This year, the students were more energetic and focused than ever before, which resulted in a show that wowed several audiences.

Technically not as challenging as some productions of the past few years, Grease gave us the opportunity to play around with some special effects and I want to thank Mr Duncan Smith for the use of his lights, which added another dimension to the amazing set and lighting.

A team effort, I owe a huge debt of thanks to the other staff involved for their support and hard work. From Mrs Kelly Saunders and Miss Jarna Old, we received a striking and beautifully painted set. Mrs Karen Johnson put in hours sourcing and obtaining props. Miss Jane Spenceley, again, made the students look wonderful with her dedication to costumes and makeup. Ms Andrea Dela Rue made sure that we had everything that we needed and that all ran as smoothly as possible. And Mr Smith came in, as usual, to oversee the technical aspects of the show and see that the stage crew were organised and efficient. All of which was done behind the scenes and with very little in the way of public

acknowledgement. Productions like this could not be the successes that they are without these incredibly important people.

Then, of course, was the more visible input. Leona Lenore Robinson came in once again to help us with the choreography, getting the usual amazing results. Of course, such a vitally important part of the show was the music; brilliantly and tirelessly led by Mr Tim Carpenter. Not only did he teach the songs to all of the cast, but he led the band and even played the keyboard. One thing that really surprised me was the lack of music supplied for the band and many will not know it but Mr Carpenter actually wrote a large amount of the music that the band played. And what an amazing band they were! I always want to have as many students involved as possible, and this band was no exception. It was great to see the extremely talented students doing what they love on stage and getting the recognition from the audience that they don't necessarily get from down in the orchestra pit.

Finally, we want to thank everyone involved, whether it be on stage or back stage, for all of their hard work and energy. School productions are all about the students and the pleasure and experiences that they get from them. While it is a lot of hard work for the staff, it is all worth it when we see students grow and change and show the potential that we uncover every year.

The only negative for me is wondering how we can top this one next year...



THIS YEAR'S PRODUCTION – FROM A STUDENT'S PERSPECTIVE

By Macy Coffin and Liam Waide



At the end of last term, a group of approximately 60 St Paul's students performed in this year's sell-out school production of Grease. Lead actors Liam Waide (Danny) and Macy Coffin (Rizzo) share their experience with Informer readers:

With rehearsals beginning midway through Term 1, everyone's excitement started to build. With Grease being such a popular household movie, music rehearsals were more about perfecting the songs rather than learning them.

A strong group of leads was cast, with all members varying in age and abilities. The cast was eager to begin learning dances and blocking scenes. Over the course of long Sunday rehearsals, tough dance practices and Wednesday nights spent learning lines, it was clear to see that through this time many strong friendships were going to be formed.

A week out from the opening night, it seemed questionable if we were going to pull the show together. But as per usual, the energy was quickly pumped into every moment spent on stage and focus was brought to our last dress rehearsals.

For many members of the show, the performance week went by in a flash! With sold-out shows every night, we saw a lot of old production members come back to support us. Show week was definitely not without its dramatic moments ... with ripped curtains, tears on closing night and forgotten props, these things seemed like the least of our worries, when everyone was having such a blast!

The commitment of all cast members, crew and staff is something which was not overlooked. Having a student and staff band on stage accompanied by an amazing set, made the show even more engaging and entertaining for all the audience members. Students stepping up into stage leadership roles and making sure the props were placed back where they should be, we couldn't have seen the show flow any better.

Ask any member of the cast and they will easily admit that Grease would not have been possible without such a strong support team of talented staff gathering costumes, painting sets, helping us with songs lines, and teaching the cast rock n roll dancing. Without all this, the production season this year wouldn't have been as successful and amazing as it turned out to be.

On behalf of the cast, we would like to say thank you to all of those who were involved and showed their support. We also encourage anyone who is considering joining in with next year's show, to do so - it is a great opportunity to get out of your comfort zone and musicals aren't only meant for one type of person, everyone can enjoy themselves and express themselves. It is a fun and encouraging learning environment and you get the opportunity to meet and bond with new people.

On behalf of the Year 13s, we would also like to say good luck for all future shows and we hope you have as much fun as we did in 2019.

ASPIRE CULTURAL TOUR TO AUSTRALIA VERY SUCCESSFUL

By Christopher Penno, Campbell Smith and Hannah Mayer

While many students were enjoying the start of the two week (July) holiday, 67 students and staff were back at school bright and early on Wednesday morning. So began three days of intense workshops for the Big Band, Concert Band and Choir - 'El Coro' in preparation for the international ASPIRE festival. On Saturday, 13 July we left for Brisbane, energised and in high spirits. The start of the trip was relaxing, allowing us to enjoy the Southbank markets, a koala sanctuary and Movie World. It wasn't until Wednesday, after much shopping, that the music started.

Wednesday morning saw all three musical groups performing in Pacific Fair, the southern hemisphere's largest shopping mall. The performance was an excellent chance to put into action everything learnt in the weeks prior. That evening, an icebreaker event and aboriginal dance marked the official start to the festival.

Thursday brought its own challenges, with the Concert Band and El Coro's adjudicated performances. Both groups performed their best and represented the school well. In addition, that morning El Coro sang on the beachfront in a public performance. On Friday, both the Concert Band and El Coro received workshops from internationally famed musicians, whose advice and assistance was invaluable.

Finally, the Big Band would take the stage for their adjudicated performance. Shortly after, they would open the "Jazz under the Stars" festival, set on the Gold Coast beachfront.

Saturday saw the Big Band's workshop and the ASPIRE festival's closing gala. Despite none of our school groups achieving first in their category, the gala was an excellent way to celebrate the weeks of work leading up to this point. Upon request, the school haka was used to open the concert. The Big Band's recording of "Treasure" by Bruno Mars featured as the backing track for the ASPIRE closing video. Once safely back in New Zealand, everyone had one blissful day of rest before the school term began.

Both the El Coro and the Concert Band gained third place in their categories. To achieve these reputable results from an international competition like ASPIRE is a testament to the hours of dedication and commitment shown by all members of the tour. A quick thank you to Mrs Johnson, Miss Spenceley, Mr Smith, Mr Greenslade, Mr Carpenter, Mr Stoneham and Mr Gilbert for leading and accompanying all of the students on this outstanding cultural opportunity.

(Photo credits - Aspire Festival)



ANOTHER SUCCESSFUL ARTS DAY FOR ST PAUL'S STUDENTS

By Zainal Wong and Macy Coffin

As one of the biggest events in this school, showing multiple creative talents, we didn't want to stop with just a simple presentation on this special day. So with the permission from Rev and the guidance from Mrs Saunders, we set out, seven weeks in advance, to come up with many different creative ideas to decorate the Chapel. As time went on, many ideas spilled in, but we settled on a few great ones. A tiring but fun experience came around on Thursday evening as a mission was laid in front of us. As time went on, it started to look more like a renovation instead of a decoration. One runway, three projectors, about 20 balloons and hundreds of streamers filled the Chapel just in time for Friday.

Friday was a day that was just filled with creativity amongst the students, with many different activities happening all at once. With everyone so glued into their own sections, it was truly exciting, and anticipation built as they raced to finish their artworks. A wide variety of new activities were added to this year's competition and as you walked around the school it was clear to see that everyone was eager to share their creative ideas. The solo performances were outstanding and watching from the audience was a truly remarkable experience to see the different instruments being played and the high level of talent being shown by students of all ages.

However, the best laughs came when the entire school gathered for the House Wearable Arts and Music Group competition. Firstly, a visit from the Bankwood School's Kapa Haka group, who showed us a powerful performance. It was then followed by a series of models who were showing off their amazing costumes as they cat-walked down the runway. This was in conjunction with a House Music Group competition which certainly did not disappoint. Every House had an energetic display that toppled on top of one another. House Chants was an extra party piece of Arts Day 2019, with each House displaying 30 seconds of chanting. All Houses provided a strong competition, and one they could be proud of. Congratulations to Sargood for taking out that event.

The finale of an amazing event, and the ending of the overall successful Arts Day consists of two best videos that were shown. Everyone burst into laughter as jokes and embarrassing scenes were displayed on the big screens.

Over the weekend, a silent auction ran for an online exhibition of the 40 Hours of Art artwork. A total of \$162 was raised for World Vision. A great conclusion to the Arts Day competition, with School House taking out the win with the highest total bids.

Here were the results from the day. Firstly, the results from the House Music competition, which is a separate competition from Arts Day.

The weighting of the competitions were as follows:

- House Choir is worth 70% of the overall score
- Group item is worth 20% of the overall score
- Solo item is worth 10% of the overall score

1st	Hall	61 points
2nd	Clark	54 points
3rd	Williams	48 points
4th	Fitchett	43 points
5th	Hamilton	30 points
6th	School	25 points
7th	Sargood	19 points

After a long deliberation, the final placing for the Houses has arrived and the results are as follows:

7th	Hall
6th	School
5th	Fitchett
4th	Williams
3rd	Clark
2nd	Sargood
1st	Hamilton - Congratulations on winning Arts Day 2019!



A SHOWCASE OF ST PAUL'S FINEST MUSICIANS

On Friday, 9 August 2019, once again we hosted a celebration of music in the form of the "Good Vibrations" concert – a highlight on the school calendar. We would like to once again thank Mr Peter Gilbert (Producer), Mr Tim Carpenter (Director of Music and Choir), Mr Bill Stoneham (Director of the Big Band), Miss Jane Spenceley (Director of the Concert Band) and Dr Jason McGrath (Compere). The following acts performed on the night:

The Big Band	"Treasure" by Bruno Mars "Isn't it Lovely" by Stevie Wonder "Uptown Funk" by Bruno Mars Director: Mr Bill Stoneham	Concert Band	"Crush" (comp: Robert W Smith) "Aladdin" (arr: Paul Jennings) Director: Miss Jane Spenceley
Seumas Eade (Bagpipes)	Compilation of "Hug Oreann O Ro" a Gaelic Song, "Corkhill" a traditional jib, "Sine Bhan" a traditional slow air, "Captain Horn" a traditional Strathspey, and "The Crooked Bridge" a traditional reel	Hannah Mayer (Vocal Solo)	"The Wizard" from the musical Wicked acc: Jack Walters
J'rome Fleming (Vocal Solo)	"I Don't Wanna Talk About It" by Rod Stewart acc. Dolce Kissling Hemsworth	Campbell Smith (French horn)	"Horn Concerto #4 in E Flat" (comp: Mozart) acc: Mr Tim Carpenter
Simon Han (Piano Accordion)	"The Song of Shepherds" (comp: Wang Yuping)	Hypocrisy (Rock Band)	"Déjà vu" and "Lifeline" – their own compositions Dillon Mulgrew, Liam Waide, Lachie Cowley, Fletcher Clark
Sara Phee (Vocal Solo)	"She Used to be Mine" by Sara Bareilles	Matthew Chanwai (Cello)	"Sonata in D Minor 2nd Movement" (comp: Dmitri Shostavovich) acc: Mr Tim Carpenter
Michelle Kong (Classical Piano)	"Once Upon a December" (comp: Stephen Flaherty, arr: Kyle Landry)	Macy Coffin (Vocal Solo)	"I Can't Make You Love Me" by Bonnie Raitt acc: Mr Tim Carpenter
Brass Quintet	"Puttin' on the Ritz" (comp: Irving Berlin, arr: Stephen Roberts) Campbell Smith, Gustav Jooste, Elliot Leighton-Slater, Geoffrey Smith, Lucas Goodwin	Scott Zhou (Classical Piano)	"Moonlight Sonata" (comp: Beethoven)
Clark House Band (Rock Band)	Medley/mash-up: "Sweet Child of Mine", "Daiquiri" and "Yellow Mellow" Bobby Chungsuvanich, Jaby Lau, Harry Jack, Net Boonwipas, Veronica Bagley, Riley Rolton	Barbershop Quartet	"Hello Mary Lou" by Gene Pitney (arr: David Wright) J'rome Fleming, Havila Molia, Advent Misa, Tino Tahitua acc: Mr Tim Carpenter
Cello Quartet	"Nothing Else Matters" by Metallica (arr: Apocalyptica) Veronica Bagley, Matthew Chanwai, Samuel Nicholson, Mr Tim Carpenter	Chamber Choir	"Scarborough Fair" (arr: Bob Chilcott) "Other Plans" (comp: Lisa Young) acc: Mr Chris Greenslade Director: Mr Tim Carpenter
Kapa Haka Group	Pio – Kiko Kiko Tira – He tohu aroha Director: Matua Tahau Thompson	Grand Finale (Massed Choir)	"All shall be Amen and Alleluia" (comp: James Whitbourn) acc: Mr Chris Greenslade (piano) and Jack Walters (organ) Director: Mr Tim Carpenter

The following students form the Concert Band:

Veronica Bagley	Eddie Bi
Campbell Colquhoun	Maddie Dickie
Elliot Dixon	Max Fletcher
George Forte	Joshua Forward
Lucas Goodwin	Ben Grant
Ludwig Gross	Matthew Jones
Gustav Jooste	Saniya Kansal
Michelle Kong	Lachlan Lamont
Elliot Leighton-Slater	Jackson Mackwood
Dhiren Naicker	Chris Penno
Jess Scatchard	Ned Seath
Max Shi	Campbell Smith
Geoffrey Smith	Lucas Taumoepeau
Junting Wei	Orla White
Dion Xue	Haonan Zhu

The following students form the Big Band:

Eddie Bi	Campbell Colquhoun
Harry Derry	Max Fletcher
Joshua Forward	Lucas Goodwin
Ben Grant	Gustav Jooste
Lachlan Lamont	Elliot Leighton-Slater
Jackson Mackwood	William Mollard
Dillon Mulgrew	Dhiren Naicker
Lachlan O'Neill	Chris Penno
Campbell Smith	Geoffrey Smith
Lucas Taumoepeau	Bryden Vollebregt
Junting Wei	Dion Xue
Arthur Yearsley	

The following students performed the Kapa Haka:

Thomas Bayley	Kalem Cardon
Lachie Cowley	Awatea Gudgeon
Fritz Jooste	Mark McCluskey
Sarah Stewart	James Milroy
Harris Moana	Matire Ormsby-van Selm
Te Waiti Rawiri	Jack Ruske
Hugo Shale	Tino (Sangato) Tahitua
Hetekia Te Ua	Bryden Vollebregt
Ellis Watson	Sarah Wikaira
Ella Ankersmit	Brooke Batters
Kaley Caulfield	

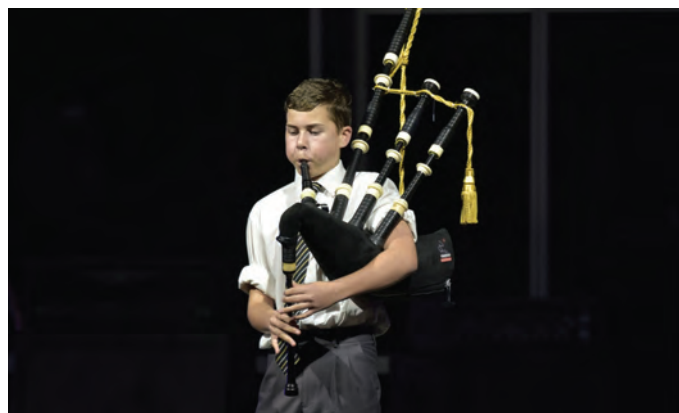
The following students form the Choir:

Neisha Cooper *	Jessamyn Freyberg *
Zoe Hanna *	Isabel Mallett *
Tanika Naidoo *	Sara Phee *
Kitty Storey *	Macy Coffin *
Matthew Chanwai *	Seamus Eade *
William Mollard *	Riley Rolton *
Frazer Tam *	Liam Waide *
Hannah Dawson *	Alex Johnson *
Hannah Mayer *	Tyler Mulgrew *
Orla White *	Thomas Dela Rue *
Dominic Dumble *	David Koshy *
Aidan Leuschke *	Cooper Robinson *
Max Watson *	Dion Xue *

Ben Beveridge
Henry Cawson
Lachlan Lamont
Ashton Neighbour
Max Fletcher
Blake Freyburg
Simon Han
Kalib Hunt
Michelle Kong
Lamer Li Julia McLean
Advent Misa
Samuel Nicholson
Thomas Pettigrew
Toby Rickman
Ned Seath
Geoffrey Smith
Tino Tahitua
Daniel Williams
Qiran Wong
Haonan Zhu

Veronica Bagley
J'rome Fleming
Ella Lee
Hannah Finlayson
George Forte
Ben Grant
Cormac Hodson
Grace Johnstone
Jaby Lau
Gabriel Mikkelson
Havila Molia
Seth Peake
Samuel Peoples
Benedict Scanlon
Bryn Singers
Max Shi
Jack Thomas
Adrian Wong
Scott Zhou
Dolce Kissling Hemsworth *

(*) Chamber Choir





OTHER CULTURAL HIGHLIGHTS

- While performing at Carnegie Hall earlier in the year, Matthew Chanwai received an official Certificate of Recognition in the Junior Category (Age 11 to 14) for Cello for being the Second Place Winner of the American Protégé International Piano and Strings Competition 2019. This certificate had the citation: "For the extraordinary dedication and achievement in the field of music performance."
- During the July holiday break, Matthew Chanwai took part in the Hamilton Competitions Society Strings Section and achieved the following results: 1st equal in Cello 13 and Under 15 Years Class
 - 1st place + \$500 award in Open Strings Arnold Trowell Award Class (Under 21)
 - De Lacey Cup for Best Duet in the competitions
 - Combined Sponsors' Cup for Best Performance in Chamber Music (Under 18)
 - Martin Griffiths' Cup for Excellence in Cello Performance

SPORTING ENDEAVOURS



WAIKATO/BAY OF PLENTY SCHOOLS TEAMS DUATHLON CHAMPIONSHIPS

On Wednesday, 26 June, St Paul's had five teams participating in the Waikato/BOP Teams Duathlon Championships. This event was held at the Karapiro Domain. Conditions were excellent: sunny, warm and little wind. The races consisted of two run legs completed by one person, plus a bike leg in between completed by the other member of the team.

In the U14 age group, Jack Thomas competed as the runner and Jackson Dwyer as the cyclist. The team performed very well and finished in fifth place.

Ellie Deane and Caitlin Fladgate competed in the U16 girls' race and placed 7th.

In the U16 boys' race, we had three teams: Ben Haskell and Riley Wills; Ben McGregor and Thomas McAdams; Dean Stewart and Isaac Reay. Against very strong competition, these teams also put in very creditable performances, finishing in the middle placings in their age group.

Congratulations to all students who competed in this very demanding endurance event.

WAIKATO SCHOOLS INDIVIDUAL DUATHLON CHAMPIONSHIPS

On Wednesday, 31 July, St Paul's had eight students participating in this regional championship. The event was held at the Karapiro Domain, near Cambridge. The competitors faced not only the challenge of a long distance run-bike-run endurance event, but had to race in very challenging, wintry weather conditions.

The U14 race consisted of a 1.7km run, a 16km bike and a 3.2km run. Oliver Galpin, competing in his first duathlon, raced very successfully, placing second – a mere three seconds behind the first place-getter.

The U16 race consisted of a 3.2km run, a 16km bike and a 3.2km run. Riley Wills was a most successful competitor in this race, placing third. Thomas McAdams raced very strongly in his first duathlon to place fourth. Oliver Larcombe was unfortunately affected by stomach cramps and could not perform to his usual incredibly high standards. Toby Finlayson and Ben Haskell were also competing in this race and produced highly creditable performances.

In the U16 girls' race, Dolce Kissling Hemsworth, also in her first duathlon, put in an incredible performance to finish second.

ST PAUL'S ONCE AGAIN QUALIFIES FOR THE HILLARY CHALLENGE

On Sunday, 23 June 2019, our Hillary Challenge teams went to Rotorua for the North Island six-hour qualifier. Only the top four teams in the North Island go to the National Final to be held in April next year.

The teams mountain-biked and ran over 40km, navigating their way to checkpoints hidden in the Redwoods and around the Blue Lake. Our senior team won the event for the first time

ever, beating 28 other teams and qualifying the mixed SPC and WDSG team for the National Final in 2020.

The team consisted of Arna Morris, Katie Brown, Lucy Farrell, Zeta Hittman (both WDSG), Caleb Weck, Angus Riordan, Trey Lincoln and Ollie Larcombe.

ST PAUL'S/DIO COMBINED TEAM THROUGH TO NATIONAL FINAL



On Tuesday, 13 August, four combined St Paul's Collegiate/Waikato Diocesan School for Girls teams participated in the National Qualifier for Get-to-Go, for Junior Adventure Racing. Only the winning team out of 24 goes on to the National final. The day involved racing mountain bikes and stand up paddleboards, as well as a tough problem-solving activity, followed by a running navigation race. All teams performed exceptionally well, and one of our teams won the event, amassing 398 points out of a possible 400. This qualifies our schools to compete on Great Barrier Island at a gruelling five-day event in December.

The four boys in the winning team were: Riley Wills, Tom Scanlon, Alex Purdie and Taiki Lynn.

The other SPC/WDSG teams placed as follows:

Team 2: Marcus Pomare, Atlas Loutfi, Ben Haskell, Milan Hood - 330 points

Team 3: Dylan Thomas, Cole Brennan, Jerry Pereira, Jack Thomas - 298 points

Team 4: Harry Ward, George Mackintosh, Elliot Dixon - 281 points

MATT ALLEN TROPHY HOCKEY MATCH

On 29 May, the SPC 1st XI boys' hockey team came up against the HBHS 1st XI for the annual Matt Allen Trophy game, so the stakes were high.

The boys played well with great defending against a well put together opposition. The boys worked the side-lines well, rattled the HBHS lines and interrupted their set pieces. All our boys put their hearts and bodies on the line, but unfortunately we still lost 0-2.

Player of the Day was Sam Lints for all his nuggetty work defending, sidestepping the opposition's main man and for taking opportunities to run for goal when he could.

A very close second was goalie, Nick Parrott for keeping the goal as safe as he could under intense pressure. A disappointing result, but our boys played the best they have to date for the season, against our biggest rivals, sticking to the game plan.

TAURANGA BOYS' COLLEGE EXCHANGE

On Wednesday, 19 June 2019, our junior sides travelled over to Tauranga for the annual exchange and we hosted the senior games at the Hamilton campus.

At Tauranga Boys' College, the following were the results:

- Rugby U16 - 5-51 loss - Man of the match: Jack Hutchinson
- Rugby U14 - 7-67 loss - Man of the match: Orlando Lay
- Basketball Juniors A - 51-46 win
- Colts Boys' Hockey - 0-1 loss
- Colts Boys' Football - 1-14 loss
- Debating - Loss
- Chess - 6-18 loss
- Theatre Sports - Loss

At St Paul's Collegiate School, the following were the results:

- 2nd XV Rugby - 33-26 win - Man of the match: Nico Mitchell
- 1st XI Football - 1-2 loss
- 1st XI Boys' Hockey - 1-1 draw

WAIKATO SECONDARY SCHOOLS' SQUASH REPORT

Over the last two weeks of June, St Paul's contested the Waikato Secondary School Squash Championships. On Tuesday, 18 June, seven boys represented St Paul's in the Individual Champs, with James McLanachan winning division six and Toby Carr, Lachie Scott, Mark McCluskey and Jacob Hobbs all playing well to be runners up in their respective divisions.

At the girls' team event on Tuesday, 25 June, our best result was Orla White, Kaya Yokoyama and Jaby Lau who finished runner up in division four, while Lamer Li, Shelly Huang and Lily-Rose Andreef finished third in division three.

At the boys' team event on Thursday, 27 June, St Paul's had nine teams entered through the four divisions, with the team of James Anderson, Sam Ward and Olly Jackson winning division four and Lachie Scott, Toby Carr and Gabe Pinvanichkul winning division three.

SQUASH NATIONALS SEE ST PAUL'S SEEDINGS ON THE RISE

On the weekend of 2-4 August, St Pauls had two boys and one girls' team competing in the New Zealand Secondary School Squash Champs.

Our girls' team was ranked 20th and came up first against the 13th ranked New Plymouth Girls' High School. The team went down 4/1 with Kaya Yokoyama causing a big upset to win her match.

This took the girls into a round robin where they lost to Orewa College 4/1 (with another win to Kaya) and Sacred Heart 4/1 (Jaby Lau winning her match) followed with a superb 4/1 win against King's College and finished one place above their original seeding.

The Boys A were the 19th seed. A loss against Matamata College 4/1 (James McLanachan with the win) in the first round, was followed by the A team playing the 30th seeded St

Paul's B team in the second round. A valiant effort from the B team saw them going down 5/0.

A 3/2 win in Round Three (Jack Collins, Lachlan Cowley and James McLanachan with wins) was followed by a tough 3/2 loss (with Lachie and James again winning their matches) to Francis Douglas. A 3/2 win (with wins to Jack, Lachie and a 5th straight win for James McLanachan) against New Plymouth Boys' High School in their last game had the A team retaining their 19th seeding.

After their loss to the A team, the B team had a 3/2 loss (Toby Carr and Gabe Pinvanichkul getting wins) against King's College before two 3/2 wins over Tokoroa High School (James O'Callaghan, Toby and Gabe getting wins) and Howick College (Phelix Van Der Nest, James, Toby and Gabe getting wins). This meant the B team finished 29th out of 34 teams to improve their seeding by two places.

TELEVISED RUGBY GAME VS ST PETER'S

Saturday, 6 July was always circled on the calendar – this was the date the 1st XV played local rivals St Peter's School, Cambridge. This game meant a lot for both teams as St Peter's beat St Paul's twice in 2018; the inaugural Jed Rowlands Cup was on the line; this was going to be televised live on Sky Sport 1; and also valuable CNI competition points were up for grabs.

After a very impressive introduction and school Haka lead by St Paul's students, the stage was set. The team knew a strong start was vital, and a strong set piece laid the early foundation for Declan O'Sullivan to score the first try.

Soon after Tepaea Cook-Savage was able to drive the team to the right part of the field where Lincoln Winter crossed for the second try of the match.

Possession was key and after St Peter's infringed at the break down, a penalty kick for touch was put right into the corner where Malachi Wrampling-Alec was able to ride a successful lineout drive all the way over for the third try of the game. 19 – 0 was the halftime score and the crowd was loving the game.

St Peter's started the second half with an increased intensity, and after St Paul's were unable to exit, St Peter's responded with a try of their own.

The St Paul's team came together and knew they had to answer quickly. Soon after Temple Beauchamp sliced through

the defence and Havila Molia was able to finish a great team try. Momentum was then with the home team and passes were able to stick and the razzle dazzle started to come out, tries to Campbell Robb, Havila Molia, Mattheus Pio and Lachie Crean completed a performance the team was very proud of. Final score for the game was 50-12 to St Paul's.

Team management would like to thank everyone who showed support on this day and especially the student body. The school Haka was amazing and made us all very proud to be a part of this school.

Man of the Match: Temple Beauchamp

(Photo credit - Wayne Robb)



1st XV RUGBY SEASON REVIEW

Back to back winners of the Central North Island 1st XV Rugby Competition and holders of the Rick Francis Memorial Shield.

The 2019 season began with a training on Tuesday, 5 March with the team's first rugby opportunity taking place on 27 March against a Japanese University side. Straight away the team showed glimpses of the skilful brand of rugby they wanted to play.

April 13th vs Palmerston North was the team's first cap game and the first opportunity to impress. The team started strongly and were able to come away with the win. (38-15). Two days later we faced a good Tauranga Boys' College side who played a direct and physical game on a rock hard surface and were too good on the day (SPC lost 5-31). The Kia Tu camp was a good opportunity to come together as a group but the team knew the first game back was a building Hamilton Boys' High School side who had just returned from an overseas trip. Although this game did not go our way, (SPC lost 0-38), the coaching staff took plenty of positives out of the experience and were looking forward to restoring some confidence against a weaker Cambridge High School squad, and that we did (SPC won 74-7).

Pre-season was now over and our season launch at Duncan & Ebbett Landrover was a great way to start the CNI Competition and announce this year's 1st XV squad. Francis Douglas Memorial College were the hot favourites to win the CNI at the start of year and playing them away was always going to be tough. The team started the game well and were able to score in the last play of the game to pull off the win, 15-10. Our next two games were both against some good teams. Lindisfarne College was a similar game, where we had to score in the last play to win the game (21-19). This involved a full field sequence with some clutch lineouts and great team continuity to come away with a valuable win.

After the School Ball break the team travelled again, this time down to Wanganui Collegiate.

On a dark, wet Wednesday afternoon this game was once again a close affair. This time St Paul's were unable to score in the last play (losing 19-26). This game was tough to swallow but the team were excited to get home and play St John's Hastings in our first CNI home game of the season. Hamilton turned on probably the windiest day we have ever seen and this game proved to be a lot harder than expected, the team coming away with the win (24-13).

Wesley College were next, they had just beaten Rathkeale College by 70 points on TV and looked like a Wesley team of old, and playing them away was always going to be tough. Down at halftime, the team were able to defend well, and outwork the home team scoring in the last play of the game, where Gideon Wrampling was able to calmly kick the winning conversion. To walk away with a last minute win was a massive



result and the team took some real confidence from this game - the overall work ethic and fitness of the group was starting to show. Next up were local rivals St John's College, Hamilton. A team that has given us given us some real test matches the last couple of seasons and the team were buzzing at the opportunity to take another step in the right direction. The first half of this game went to script, scoring good great team tries and starting to look like a well organised outfit. The final score 36-10 to SPC.

July 6th, was always going to be a big game, against rivals St Peter's, Cambridge. This game was also live on Sky Sport which meant a big occasion and opportunity for the team and school to showcase what it is about and that we did! It was a game which was described by Side-line Sam as the most complete performance by a St Paul's 1st XV Rugby team in his 15 years teaching at St Paul's Collegiate School. It was a great day for all involved and one we will all remember forever! SPC won 50-12.

After the mid-year break, the team returned to training excited about the next four weeks.

First up was a niggly Feilding High School team who brought a physical game and were tough to put away. But we did - winning 32-22. The last competition game was against Rathkeale College who had been through a tough season. This

was an opportunity to finish strong and give ourselves the best chance to finish on top of the competition ladder. SPC managed a comprehensive 55- 0 win.

During the week leading up to the semi-finals, Feilding High School were able to beat Wanganui Collegiate, meaning we once again fished top qualifiers, setting ourselves up for a home semi and potentially a home final which was very exciting. Feilding then had to jump on a bus and back it up on Saturday which proved to be too much for them. St Paul's were just starting to play their best rugby and at times looked unstoppable with threats right across the park. SPC won 44-15.

A home final was next which brought the opportunity to play Wanganui Collegiate. Arguably the form team of the competition, and the only team to beat us so far. This was always going to be a test match and that it was.

Lincoln Winter, he himself had an outstanding final and writes of his experience:

On Saturday, the 17th August; the St Paul's 1st XV battled it out for the CNI Championship title against Wanganui Collegiate. The boys were hungry for revenge as they had lost the last game against Wanganui midway through the season. Having the final at home was a great incentive to win the CNI Cup for back to back seasons. Coaches Price and Hodder's game plan was to "starve the sheep" or in other words deprive Wanganui of the ball, (a bit like what the Australians had done to the All Blacks in the first Bledisloe encounter). We did this very well in the first half, not giving them much ball at all and playing our free running, expansive game, and running in three outstanding tries, from Gideon Wrampling, his brother Malachi and Lincoln Winter giving us our third try. Half time score 19-0.

Despite our plan to continue more of the same, Wanganui weren't giving up that easily. They learnt what a danger we are with ball in hand and in the second half they did what we had done – not giving us much ball. They came at us in waves and whilst our defence was strong, it was severely tested time and again. Wanganui were eventually rewarded with a try 20 minutes into the second half and then another 15 minutes later. Suddenly the score was 19-14 and it was game on. St Paul's held their nerve and continued to defend and counter-attack, and whilst Wanganui didn't look like they were going to win, we eventually put the game beyond their reach with a strong run and final try to Gideon – his second for the game. A great game of rugby and a fitting final, where both sides played their hearts out until the final whistle. And so CNI Champions for the second year in a row - St Paul's, with the final score being 26-14

SEASON STATISTICS, INCLUDING PRE-SEASON GAMES:

Played 15 games: Won 14, Lost 3
 Scored 66 tries (had 35 scored against us)
 Points for: 456
 Points against: 253

A great and fitting result for a season where St Paul's patterns of play got better and better. This was largely due to the huge commitment shown by the players, but also thanks must go to the formidable coaching team of: Thomas Galdames (Physio), Mr Wayne Robb (Manager), Mr Chris Foot (Assistant Manager), Mr Alby King (Strength and Conditioning, Mr Ang Walker (Trainer), Mr Paul Hodder (Coach), Mr Cody Price (Coach), and latterly, Mr Wayne Douglas (Sports Chaplain).

(Photo credit - Light and Motion Photography)



RUGBY CAPS PRESENTED



John Hustler has been a part of the 1st XV since 2018 and has currently had 24 games for the team. He is very consistent at scrum time, very handy with the ball in hand and he is an outstanding team player. His strong running with the ball has meant he has already scored five tries this season, three in the last three games.

Outstanding from a front row man. He was a big part of last year's Championship winning team, starting at loose-head prop. John has a great understanding of the game and will once again play a big role moving in the second half of the season.

Henry Brown has been a part of the 1st XV since 2018 and currently has played 24 games for the team. He served his apprenticeship behind some good seniors last year, the likes of Liam Allen and Brigham Moeakiola. This year Henry has really stepped up and taken on a leadership role within the team. He starts as Vice-Captain. Henry has a very good work rate on and off the field and is just realising his potential on the rugby field and is consistently improving every week.



Campbell Robb has been a part of the 1st XV since 2018 and in the game against St John's Hamilton, he earned his well-deserved 20th cap. He is a fit, strong athlete who competes at every opportunity. Campbell is an outstanding prop/hooker, consistently completing his core roles at scrum and lineout time to a high standard and really starting to offer some impact with ball in hand. He is a great team man who will play a big role in the second half of the season.

Ben Strang has been a part of the 1st XV since 2018, who has also earned his 20th cap in the most recent game played last weekend. He is an exciting athlete who has worked hard to move from the wing into halfback position this season. He has a quick offload and is developing a useful box kick. He is a talented footy player who is fast becoming a leader in the 1st XV. All signs point to Ben having a great end to 2019 and even bigger 2020.



Havila Molia has been a part of the 1st XV since 2018 and has recently earned his 22nd cap for the team. As a "big" young man, he has played a big role since joining the team. He is devastating with ball in hand, but also has a tidy step and completes his core roles to a high standard. Havila has scored five tries this season – two in his most recent game. Havila has grown as a leader and

last year captained the WRU U16 team. He will be excited at the opportunity to gain higher honours when he attends the Chiefs U18 camp in July.



Nick Karton who played his 20th game for the 1st XV in the CNI final has been awarded his Rugby Cap at the end-of-season dinner. Words that describe him are: dedicated, coachable, hardworking, and ruthless in his desire to be the best he can, reliable and a quality team man. Highlights for Nick were scoring a great try against Wesley College in last year's semi-final; his attack and defence in the

April camp games against PNBHS and Tauranga Boys' College and his return to rugby in this year's semi and final, after a long layout with a shoulder injury.

Mattheus Pio has been a part of the 1st XV since 2018 and he too recently earned his 22nd cap for St Paul's. He is an exciting young player with great acceleration and brings another dimension of play to the team. His genuine speed can open the game up at any time, and he has shown some great form in the last two games, scoring long-range tries and also becoming more and more competent at kicking goals. Mattheus' X-factor is a major weapon for the team leading into the second half of the season.

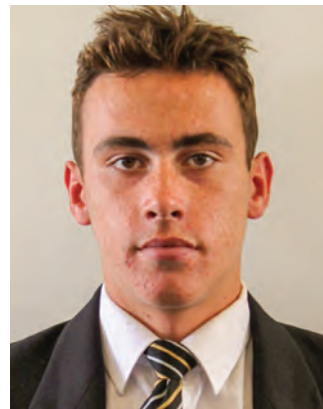


BOYS' HOCKEY CAPS



Jai Fitzwalter has been a member of the 1st XI since Year 11 and has played 57 caps for the team. He has the privilege of being the third most capped member of the 1st XI team, having played all games so far this season. Jai has played well over the course of the two seasons and has been dominant as a defender in the back line. His skill of getting on to the ball fast, creates good pressure on

the opposition's strikers ensuring that they are shut down as quickly as possible. Jai has good positioning, a great sense of anticipation and has demonstrated good leadership in the past two years. He is a dependable member and a real asset to the team. Jai has also been selected to represent Waikato Hockey. He is currently a member of the Waikato U18 team, and has been a member of the Under 13's and Under 15's.



Hector Munro has also been a member of the 1st XI since Year 11 and has played 54 caps for the team. He helped to organise the defence from week to week and plays with great courage by attacking the ball and denying it to the opposition, all while working with his team mates, to secure a solid back line. Hector has supported other members of the team in the defensive tasks and ensures that they worked

well together. He is a dependable defender and is able to calmly attack the ball even under great pressure. Hector is vocal on the field, rallying the team when the score line is not going St Paul's Collegiate School's way, and encourages the boys to work hard. He is a dependable member and a real asset to the team. Hector has also been selected to represent Waikato Hockey, where he was a member of the Under 13's, Under 15's, and Under 18 teams.

GIRLS' HOCKEY CAPS



Kate Healy has played 50 games for the girls' 1st XI hockey team. She is a feisty, determined, player who has covered a number of positions over her time in the team. Currently playing defence, Kate has a real ability to sneak the ball off the opposition and use her unique skills to send it well up the field to the midfield and forwards. With her excellent work ethic and total commitment to the team, Kate is a fine role model for younger players. She is a worthy recipient of her hockey cap.

GIRLS' FOOTBALL CAPS



Monique Lawrence has played for the 1st XI girls' football team since she was in Year 11 and has played a total of 61 games. Monique may be small, but her throw in's go further than anyone else's. She has a foot of steel, which has saved the team many times defensively. She is always reliable and a complete asset to the team.

Lucy Simmonds has played for the 1st XI girls' football team since she was in Year 11 also and has played a total of 55 games during this time. Lucy is another one of our solid defenders, playing centre defence. She reads the game well, counter attacking effectively. Lucy leads by example on the pitch, always giving 100%.



NORTH ISLAND SCHOOLS CYCLING CHAMPIONSHIPS

Over the weekend of 6th and 7th September, eight students represented St Paul's at the North Island Schools Cycling Championships. Based at Lake Karapiro, this event attracted over 600 riders who competed in three races: a Team Time Trial; a Road Race; and a Criterium. On Saturday morning, Riley Wills, Toby Finlayson, Oliver Galpin and Jackson Dwyer formed an under 16 team time trial squad, with Thomas McAdams, Lachlan Coleman, Oliver Larcombe and Isaac Reay riding as an under 20 team. Both teams rode well and gained valuable experience for future racing.

In the afternoon, students competed in the individual road race. Oliver Galpin rode 36km in the U15 race. Riley Wills, returning from Tihoi, had a 45km race in the U16 age group. Just returning to road cycling, he did well to come in 27th,

with Isaac Reay and Toby Finlayson also competing in the same race. Thomas McAdams and Oliver Larcombe had a 55km race in the U17 age group, with Thomas placing 10th and Oliver 16th - both of whom rode exceptionally well to finish in the leading group in a Tour de France-like mass finish, with just two seconds separating the 4th place getter and the 24th.

On Sunday, the riders took part in a Criterium where they sprint around a 1.6km tight, winding course over multiple laps, often riding shoulder to shoulder and cornering at speeds which the lead car struggles with. Oliver Galpin, Riley Wills, Isaac Reay and Thomas McAdams all rode well, finishing their races strong and gained valuable experience for the upcoming national events.

OTHER SPORTING HIGHLIGHTS

- The following students were selected to attend the University of Waikato Chiefs U18 Development Camp held at St Paul's Collegiate School in the first week of the July holidays from Monday, 8 July for six days:

Havila Molia
Tepaea Cook-Savage
Gideon Wrampling

- The following students were selected to attend the NZ Harlequins U17 Camp held at St Paul's Collegiate School in the second week of the July holidays from 16-18 July 2019:

John Hustler
Campbell Robb
Tiaki Rhodes
Quinton Cotton

- The following students were selected as members of the NZ Harlequins U17 Wider Training Squad (numbering 35), which following their game against King Country U18, to be held at St Paul's Collegiate School on Sunday, 25 August at 1.00pm, will drop to only 24 in number. Congratulations to these boys for making this squad and best of luck to them for the first game.

Forwards: **Tiaki Rhodes, Quinton Cotton, Campbell Robb and Havila Molia**
Backs: **Kalem Cardon, Travis Cashmore and Declan O'Sullivan**

- The following students were selected to trial for the Waikato Under 16 Rugby team for 2019:

Thomas Came
Malachi Wrampling

Ben Strang
Matthew Waddell
Joel Cox
Lincoln Winter
Niah Church-Jones

- Three recent graduates of St Paul's have been named in the 31-strong Canterbury U19 squad to contest the South Island Tournament and qualify for the Jock Hobbs Memorial National U19 Tournament in September. The team will play Tasman U19, Southland U19 and Otago U19. The three Collegians are:

Daniel Johnson (Williams 2014-2018)
Liam Allen (Sargood 2014-2018)
Luke Donaldson (Hamilton 2013-2017)

- Other Collegians who have recently been selected for representative rugby around the country are:

Waikato Mitre 10 Cup: **Sam Cooper, Samisoni Taukei'aho, Valynce Crosby-Te Whare**
Canterbury Mitre 10 Cup: **Fergus Burke**
Wellington Mitre 10 Cup: **Connor Collins**
Auckland Mitre 10 Cup: **Kurt Heatherley**
Counties Manukau U19s: **Ethan Taylor**
World University Rugby Championship: **Jackson Morgan**

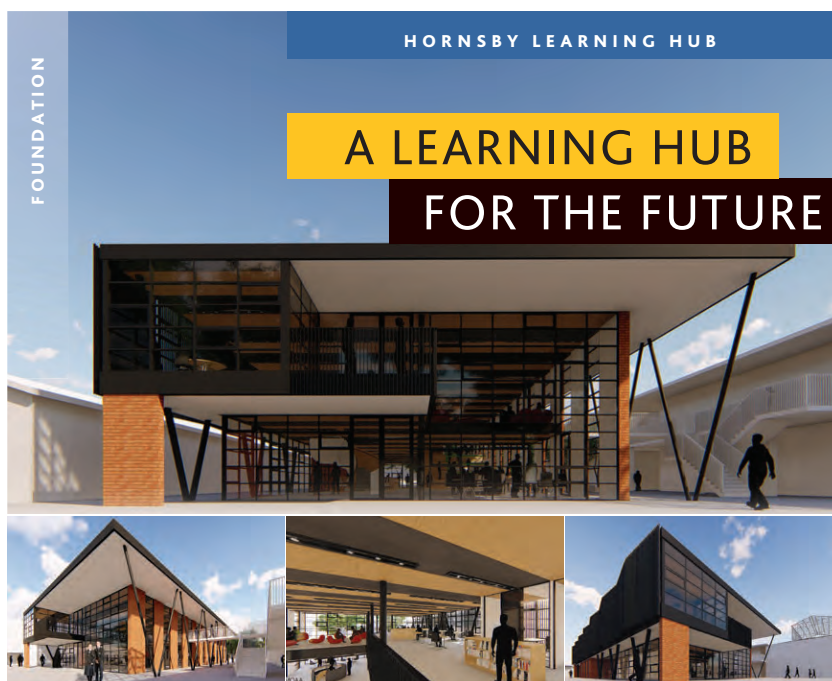
- Ben Littlejohn** swam at the NZ Open Swim Championship in Auckland in mid-June against many swimmers with Commonwealth Games, Olympic and US College swimming experience. His two best races came in the 50m Butterfly, where he posted a Waikato Age Group record and finished 6th. In the 100m Fly final, he again

broke his Waikato Age Group record in both the heats and finals, to finish an outstanding 3rd and gain his first medal at NZ Open level.

- **Fletcher Clark** has secured a position in the U14 New Zealand Inline Hockey team playing in the AAU Roller Sports Junior Olympics in Hawaii during the July holiday break.
- **Frazer and Elliot Tam** were selected once again to represent New Zealand in Inline Hockey, with Frazer having been selected for the NZ Junior Men's team and Elliot for the NZ U14 team (the same as Fletcher above). Elliot played in Hawaii during the July holidays, Frazer played in Barcelona at the World Roller games at the end of June.
- **Rico D'Anvers** was selected by BMXNZ to represent New Zealand at the 2019 BMX World Championships in Belgium as a Junior Elite Rider. The Worlds were held from 23-28 July and we wish Rico all the best in this

venture.

- Two of our students, **Callum Donlon and George Ott** were part of the seventeen boys in the NZSS U19 Football team that travelled to Sydney during the July holidays for three matches. Callum was given the honour of captaining the team.
- On 4 August, four St Paul's students represented their school in the Waikato Inter-school Chess Tournament and secured a third placing. All four members of the team played pieces to their advantage in the development stage of their games, playing their best opening and ensuring they castled the King. While St Paul's had a strong team consisting of: **Michelle Kong, Haonan Zhu, Galen Fan and Poen Hsieh**, Hamilton Boys' High School's players, who had recently defeated nationally ranked adults proved too strong.



THE HORNSBY LEARNING HUB will be one of the most ambitious and significant building projects St Paul's Collegiate School will undertake. The new facility won't be a library in the traditional sense, instead it will be a multi-purpose building known as the Hornsby

Learning Hub. Located in the 'heart' of the school it will feature a space for recreational reading, smaller breakout rooms for collaborative group work and larger spaces for cross-curricular learning. Every student in our school will benefit from this new facility.

SUPPORT THE HORNSBY LEARNING HUB TODAY



Here is an exciting opportunity for you to support the Hornsby Learning Hub and leave your mark by naming a fixed chair in the Chapel of Christ the King. An engraved plaque will be fitted to a chapel chair in recognition of your generous support.

Secure your seat today and leave your mark on the Hornsby Learning Hub.

PURCHASE A CHAPEL CHAIR

150 chairs available for naming, \$1500 per chair.

Contact Andrea Harper at a.harper@stpauls.school.nz

CHRISTIAN DIMENSION



CHAPLAIN'S COMMENT *By Reverend Peter Rickman*

"I see no hope for the future of our people if they are dependent on the frivolous youth of today, for certainly all youth are reckless beyond words... When I was young, we were taught to be discreet and respectful of elders, but the present youth are exceedingly disrespectful and impatient of restraint".

These words may well resonate with some and you could be forgiven for thinking that they are a quotation of something recently spoken by a person, senior in years, lamenting the loss of an imagined bygone day. However, they were in fact written by a Greek poet by the name of Hesiod in the 8th century BC, over two and a half thousand years ago!

We can ponder much on these words particularly in relation to how long ago they were uttered. Of course, what they suggest is something inherently unique about being a young person regardless of the generation in which you enjoy your youth. They suggest that the experience of those who no longer regard themselves as part of the younger generation is to make such a claim that there is a deterioration in attitude and behaviour of the current generation of young people when contrasted to those years when they themselves were young. In other words, it's far worse now than it was when I was young. But is it?

When we read the words of the poet do we really believe that the behaviour of today's young people is any worse than it was 10, 50, 100, 1000 or longer years ago? Or is it simply a case that it is just different for each generation of young people? Rather stoically I believe that the challenges of being young, with all its associated desires for independence, individuality, community, recognition, identity and adventure have not changed all that much over the centuries but the context in which those desires work and play themselves out creates a set of unique challenges for each generation.

To be honest, I do not hear this lamentation for the good all days as much now as perhaps I used to 10 or 20 years ago from older people and of course, now I am myself one of those "older people". Rather, what I hear now today is a steady affirmation of those for whom the days of youth exist more in the memory than in reality; an affirmation which is one of relief: "I wouldn't want to be a young person today!"

Our young people today grow up in a world almost unrecognisable from that of 10 or 20 years ago. We are all too well aware of the pressures they face: drug/alcohol culture, social media, rapid technological change, future employment issues and so on. Our young people grow up in a world where climate change presents a growing challenge, in a world where some suggest that half the jobs people will be doing in a couple of decades have not yet even been discovered, where complexities of relationships and all the emotional challenges associated with such are played out on small screens, one could go on..... it's tough being young today, probably as tough as it ever has been when you combine all the emotional, psychological, social and spiritual facets of the life of a teenager in 2019 together.

You might well ask what's the point of all this? What is the Rev rambling on about! I write to encourage us all to think about three things.

Firstly it is said that each generation creates the world for the next generation to live in. Do not think that today's young people chose this world as it is....but rather think on the fact that we have made it thus so for them. What we did in the 80s and the 90s has made things as they are today so I believe that creates for us a responsibility which moves beyond a simple critique of today's young generation. We have to own the world that we have made for our children and consider its impact on them and our current role in that. This could relate to styles of parenting, to levels of support and the placement of boundaries.

Second, the need for good role models and the need for strong, solid, dependable, reliable and appropriate support for our young people is more important now than ever before. This extends to more than just the parents, as Steve Biddulph writes in his international bestselling book "Raising Boys "; we are often called to be support persons for those young people beyond our immediate family. We see this time and time again in the role that sports coaches, housemasters and teachers play in the lives of our students.

Thirdly, we are called to pray. Yes, pray! Let us pray for all young people. Scripture tells us how important young people are to God. Jesus blesses the children and chastises those who

would keep them from Him: “to such as these belongs the kingdom of God” we are told.

This is the busy season for the young people of our nation and our school. Life-changing decisions and exams loom before them.....

Let us pray for them...

Let us support them...

Let us not blame them for the world in which they live, even if we understand it or not, it’s one we created for them...

Mā te Ātua koe e tiaki, e manaaki

Blessings

Rev

HARINGTON DAY HOUSE CHAPEL SERVICE

Sunday 23 June



SERMON: ISABEL MALLET

Theme: Shedding our societal masks, showing our true selves

When you are a kid and your parents ask you what you want to be when you grow up, what did you respond? Firefighter, Teacher, Astronaut. Your options were endless. But then you go to school and as the days and then eventually the years pass by, we slowly began to morph ourselves into someone different. Not necessarily because we want to, but because we want to be perceived as “cool” or to fit in with the people

around us. Just like in that activity, we wear a metaphoric mask. We all live out a role, developing them so intricately that sometimes we don’t even realise that we are wearing a mask and not being ourselves.

To complicate this further, in this world everything we do is shared instantly and so much weight is put on our appearance or what we have. A society where the value we place on ourselves is solely based on the perceptions others have of us. Which is a long way from what our Christian values have taught us. Navigating the path to being yourself is therefore much more challenging for teenagers today. Being true to yourself, being authentic and being comfortable in your own skin is a challenge.

As a child, I received this book called “You are special”. The story is that of a village of small wooden people called Wemmicks who do the same thing every day. They stick either gold stars or grey dots on one another. The pretty ones, those with smooth wood and fine paint, always get gold stars, the talented ones do too. Others though, who can do little or have chipped paint, get ugly grey dots. In the story, Eli the woodcarver helps Punchinello understand how special he is, no matter what others think. One day, Punchinello meets Lucia, a Wemmick to whom no grey dot or gold star ever sticks. A confused Punchinello asks Eli, the maker, why the stickers don’t stay on Lucia. The maker spoke softly, “Because she has decided that what I think is more important than what they think. The stickers only stick if you let them.”

The message is clear, trust that you are special. God made you as you are and God doesn’t make mistakes. Let the gold stars and the grey dots fall from you, take off the mask that we wear as teenagers and allow yourself to be seen. “We are all meant to shine, as children do. As we let our own light shine, we unconsciously give other people permission to do the same.”

FITCHETT HOUSE CHAPEL SERVICE

Sunday 4 August



ORGANISTS: DION XUE AND EDDIE BI
 SERMON: DANIEL WILLIAMS

Theme: Creativity

I recently had the opportunity to be part of the St Paul's group attending the Aspire Music Tour in Australia.

After the adjudications and workshops were finished, some schools performed at the closing concert. All the other participants brought items which conformed to a conservative, musical genre. They were polished, skilled and bland.

The St Pauls group performed the school haka.

Picture yourself as one of us standing on the stage in front of an audience of conservative, conforming, and mostly Australian students. When the Haka was announced, a few phones were pulled out. When Havila's voice tore open the auditorium, a noticeably increased number of phones could be seen. We were just a small group, but we gave it our best. And by the end, those conservative, conforming schools looked scared. Think of the impact if they had faced the whole of St Pauls. We would probably have cleared the room.

The Haka followed the principles of the performance. It had structure and a purpose. But it did not conform to the prevailing social norm. In the black and white world of school musical performances it brought colour. And it's likely to be the statement best remembered.

You may be wondering why I am talking about Hakas, and conforming, in a sermon about creativity. And that's fair enough. You may well have been expecting me to refer to the marvels of the world around us. The creativity of the Creator. And you would be right. That is a good place to start. Psalm 19 says 'The heavens declare the glory of God; the skies proclaim the work of his hands'. We must remember our foundations. But that is a sermon in itself, and I would like time to consider the question of 'How does that creativity apply to us?' What does creativity mean for me?

Each of us have our own strengths and weaknesses. Things that come easily, and things which we can do well. They may be different, and they may not always be very obvious, but if we look, each of us will find them. And we can practice them, develop them, and make them better. God has given all of us the capacity for creativity. Even if our tastes are different, and we don't exactly agree, we all have the ability to appreciate beauty, aesthetics, art and music. Little of which provides us any survival advantage, but much of which enriches our lives.

There are many different expressions of creativity, because creativity is about doing something new. It's tempting to think first of art, music, design. Especially as we have just had Arts Day. But there is creativity in problem-solving the challenges that we face every day. Completing assignments, developing strategies to win a game, or improvising to build a wind-proof bivvy. The physical application of it may be different, but it all starts with the way we think.

Creative thinking does not conform to that of those around us. It is not limited by the way society views things, or the opinion that is expressed by the media. But it is not a call to chaos or randomness. It is not a call to rebellion. Romans 12:2 tells us: "Do not conform to the pattern of this world, but be transformed by the renewing of your mind."

Creativity requires that we know the boundaries or the rules well. We must understand how to apply these in order to do something new. The new thing has to work within the bounds of the rules that govern it. Think of a snowflake. You've probably heard that no flake is alike, and yes, that is true. Every single flake that has ever fallen, and will ever fall, is different in its own original way. However there are boundaries. Every snowflake will have six sides to it. That's just a fact. And no snowflake can form if the temperature is not cold enough.

Sadly we can't change that.

But within these boundaries, every snowflake that falls, is something fresh, and new.

Jesus was all about doing something new. He applied principles like equality, justice and the intrinsic value of people. He was not afraid to sit outside the prevailing social thinking of the time. In fact he challenged it. In Luke 4:18 he spoke publicly and said he had come to: 'preach good news to the poor, to proclaim freedom for the prisoners, recovery of sight to the blind and to release the oppressed'. So Jesus called us to think differently, and be willing to swim against the tide.

The Bible narrative is one which advocated for women in cultures and times when they were treated very poorly. It advocates for the care of those who are less fortunate or who are in difficult circumstances. In Galatians 3:28 we read that there is 'Neither Jew nor Greek, slave or free, male or female, for you are all one in Christ Jesus'.

It is no surprise then that history is littered with examples of Christians advocating, and working for issues of social justice. That the whole concept of hospitals has its roots in Christians taking in and caring for those neglected by societies which had cast them aside.

We have to be honest and acknowledge that there have also been many times when abuses have also occurred in the name of Christianity. The Crusades, the Spanish Inquisition, racism in the Southern US and many others. We must have the courage to face these, but also the wisdom to see them for what they are; when we are dealing with the principles and teachings

of Christianity and when we are dealing with agendas like political power and the pursuit of wealth. These are its complete opposite, even if they have invaded the institution of the Church.

People like William Wilberforce had the creativity to apply Christian principles and envision a world without the slave trade. He had the courage to swim against the prevailing social tide and the creativity to not conform to the popular thinking of his day.

Dr Martin Luther King Jr, was a Baptist Minister, and leader in the American Civil Rights movement. In 1963 he stood at the Lincoln Memorial and reminded a divided nation of its Christian roots in his famous address. He said 'I have a dream that one day this nation will rise up and live out the true meaning of its creed: We hold these truths to be self-evident, that all men are created equal'. He went on to say 'I have a dream that my children will one day live in a nation where they will not be judged by the colour of their skin but by the content of their character. I have a dream today...'

We may not all be remembered as the William Wilberforce or the Martin Luther King of our day.

But the challenge to us all is to not be bland, conservative or limited. Let us be the ones who have the creativity to envision something new, the imagination to develop an original idea, while still being able to grasp the principles and rules.

Creativity is thinking outside of the square, but remember, it's not trying to believe that the square is a circle.

BAPTISM AND CONFIRMATION SERVICE



On Sunday 18 August, the school held an annual baptism and confirmation service with Archbishop Phillip Richardson, the Bishop of Waikato and Taranaki and Archbishop of the New Zealand Diocese.

Our students gathered with their families and supporters for a 5.00pm service of baptism in the Chapel of Christ the King, then a number of these students were confirmed by the Bishop at a whole school confirmation service, held at 7.30pm.

This annual event celebrates who we are as a school and what foundation we are built upon - the Christian faith. Our young people attended the Alpha youth series programme on a Thursday evening, with some also engaging in this programme remotely from home in preparation for this event and what lies beyond.

Sunday was a real celebration and we rejoice at our candidates' decision to not only follow the faith of Jesus Christ and St Paul, but also witness to that faith in front of their peers and the whole school community.

2019 confirmations - Scott Zhou, James Waddell and Ronin Cooper

2019 baptisms - Sam Ladbrook, Scott Zhou and Ronin Cooper

CHARACTER



SPECIAL CHARACTER

TIHOI INTAKE 2019/1 MAJOR PRIZE WINNERS

SETON TROPHY FOR MOST OUTSTANDING STUDENT

Max Robinson
Alex Purdie (runner-up)

Villa
Gills
Franks

Finn Watson
Daniel Williams
Marcus Pomare

PAVLOVICH CUP FOR MOST IMPROVED STUDENT

Dylan Thomas
Lachlan O'Neill (runner-up)

ACADEMIC EXCELLENCE

Daniel Williams

English, Science, Physical Education
and Social Studies

DIRECTOR'S AWARDS

Antony Doneghue, Joshua Hurst, Ethan Jeffs, and Cameron Bird

Milan Hood

English and Science

Lachlan O'Neill

Science and Physical Education

Taiki Lynn

Science and Maths

Geoffrey Smith

English

Jack Simmonds

Maths

Matthew Jones

Maths

Max Robinson

Social Studies

Thomas Scanlon

Physical Education

Atlas Loutfi

Social Studies

FURMINGER AWARD FOR RESPECT SHOWN TO STAFF AND OTHER STUDENTS

Max Fletcher

COULTER CUP FOR REPRESENTING AND UPHOLDING THE VIRTUES PROJECT IDEALS

Max Robinson

INDUSTRY AWARDS

Daniel Bates, Kieran Cox, Antony Doneghue, Riley Rolton

SHAW TROPHY FOR BUSH CRAFT

Alex Purdie

TIHOI MASTERCHEF AWARD

Atlas Loutfi

NEVILLE TROPHY FOR PERSEVERANCE

Daniel Williams

CHEF'S AWARDS

Ben Beveridge, Milan Hood, Lachlan O'Neill, Finn Watson

COMMUNITY SERVICE AND ENVIRONMENT AWARD

Ben Allen

Daniel Williams

CROSS COUNTRY CUP

Riley Wills

LUDER TROPHY AND KINGHAM CUP

Mortz House - Ben Allen, Malachi Donnelly, Lachlan O'Neill, Max Robinson, Kenzo Robcke, Max Shi, Jack Thomson, Jacob Wilson

EXPEDITION AWARDS

White Water Kayak	Cameron Bird
Mountain Bike	Max Robinson
Sea Kayak	Ben Beveridge and Ben Grant
Rock Climbing	Daniel Bates
Tramp	Riley Wills
Mixed	Sam Smith-Soppet

MOST VALUED HOUSE MEMBERS

Hart	Gabe Pinvanichkul
Jocks	Cameron Bird
Pollys	Matthew Ruetsch
Mollys	Ethan Sipsma
Mortz	Max Robinson



JUNIOR LEADERS ANNOUNCED

At a recent assembly, we recognised fourteen Year 10 students that have been selected as Junior Leaders. These young men have shown growth and potential during their Tihoi journey and since they have come back to the main campus. The role of a Junior Leader is important. They are a voice for the Junior School, they will provide leadership in the areas that the Prefects currently do, when the Prefects are not here. They will have the opportunity to help with key school events and while doing all of these things, be provided with feedback to help them grow as young leaders. They are:

CLARK HOUSE: Ethan Jeffs and Marcus Pomare
FITCHETT HOUSE: Ben Allen and Max Fletcher
HALL HOUSE: Lachlan O'Neill and Regan Harris
HAMILTON HOUSE: Alex Purdie and Cameron Bird
SARGOOD HOUSE: Joshua Hurstand Mark Pooley
SCHOOL HOUSE: Max Robinson and Cory Goodwin
WILLIAMS HOUSE: Dylan Thomas and Ben Beveridge

RETURNING INTENTIONS 2020 – SEPTEMBER DEADLINE

As we are in the process of finalising enrolments for 2020 and preparing budget projections for the forthcoming year, we ask that any parents of an existing student from Year 9 through to Year 12, **whose son/daughter is definitely leaving at the end of 2019, notify the Headmaster in writing by September 2019.** If you are uncertain about your child's

returning intentions, **you must notify the School no later than 1st October 2019.** Any family not giving the required written, term's notice, will unfortunately be charged Term One fees for 2020. This is the policy of the Waikato Anglican College Trust Board that you agreed to upon enrolment of your child into St Paul's Collegiate School.

ABSENCES FROM SCHOOL

St Paul's has a legal responsibility to ensure that all absences are 'explained'. This means that if your son/daughter is unable to attend school on any particular day, we would appreciate it if the parents of day students would ring the school office on the day of your teenager's absence. Students should bring a note explaining their absence to their housemaster when they next return to school.

If your son/daughter has an appointment during the day, they need a note to verify this and must sign the 'gate book' in the school's reception area.

To take a student out of school for more than a couple of days requires the advance approval of the Headmaster (which should be gained earlier, rather than later, wherever possible).

Such leave is probably not a major problem in Years 9 and 10, but for senior students (Years 11-13), they have a heavy programme of internal assessment for which set deadlines must be met. St Paul's Collegiate School administers NCEA on behalf of NZQA. If a student misses an internal assessment, there may not be a re-assessment opportunity. We understand that special family occasions (i.e. weddings, tertiary

graduation, death in a family), may necessitate leave from school. We also understand that those involved in activities such as farming, have limited opportunities during the year to get away. We just ask that reasonable prior notice is given, (i.e. at least a month before the absence), so that we can best cater for any major assessment requirements your son/daughter may have.

Long absences from school in the senior years could adversely affect the overall educational outcomes for your child and we seriously recommend that you don't take extended family holidays during term time, but instead take them during the prescribed holiday breaks.

